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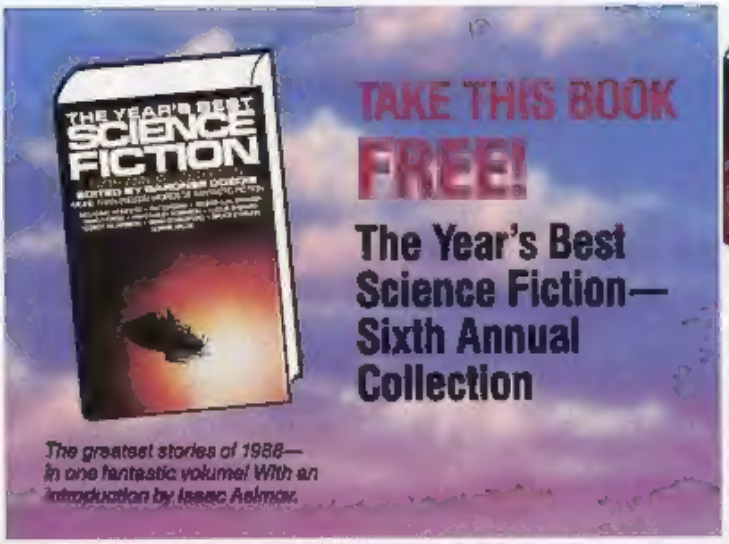
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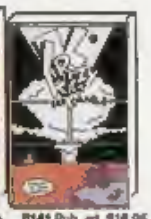

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GALLERY

We are happy to resurrect "The Gallery" from years past. In it, we shall feature a new artist each issue. We won't bore you with a lot of words and unnecessary trivia. . . We hope to excite you with the beauty and skills of each and every artist.

STATS:

Name: Jim Warren
Born: 1950
Bred: Long Beach, California
Medium: oils
Specialties: fantasy and horror
Hobbies: body-surfing

Exotic Wave

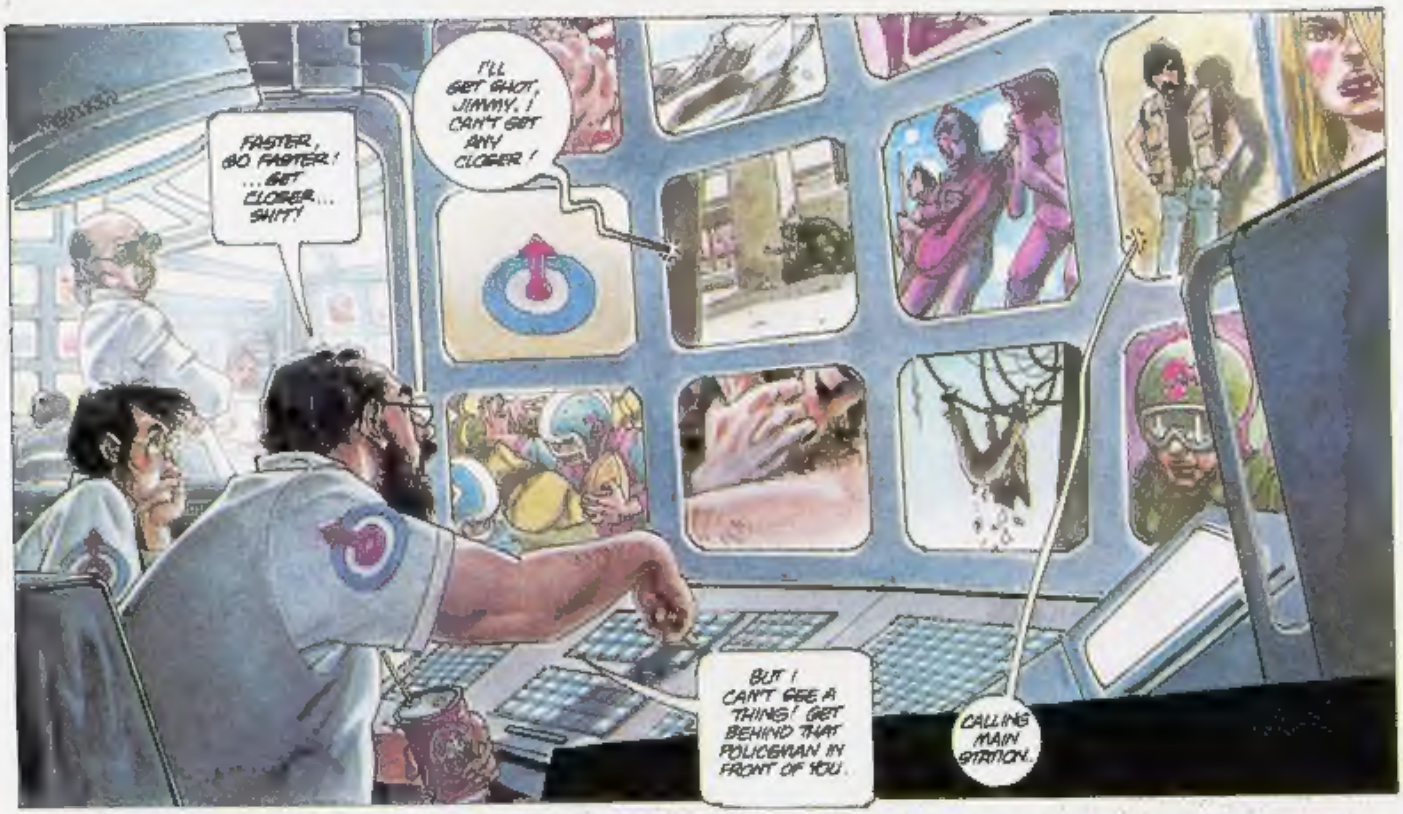
"Surfing is like sex. Surfers try to get that perfect wave... that perfect woman."

Stressed?

"There is a misconception about my work. There is *no* symbolism. I don't have dreams. I don't take drugs. I don't have nightmares."

Can't Get You off My Mind

NO IMAGINATION


FASTER, GO FASTER! ...GET CLOSER... SHIFT!
I'LL GET SHOT, JIMMY. I CAN'T GET ANY CLOSER!
BUT I CAN'T SEE A THING! GET BEHIND THAT POLICEMAN IN FRONT OF YOU.
CALLING MAIN STATION.

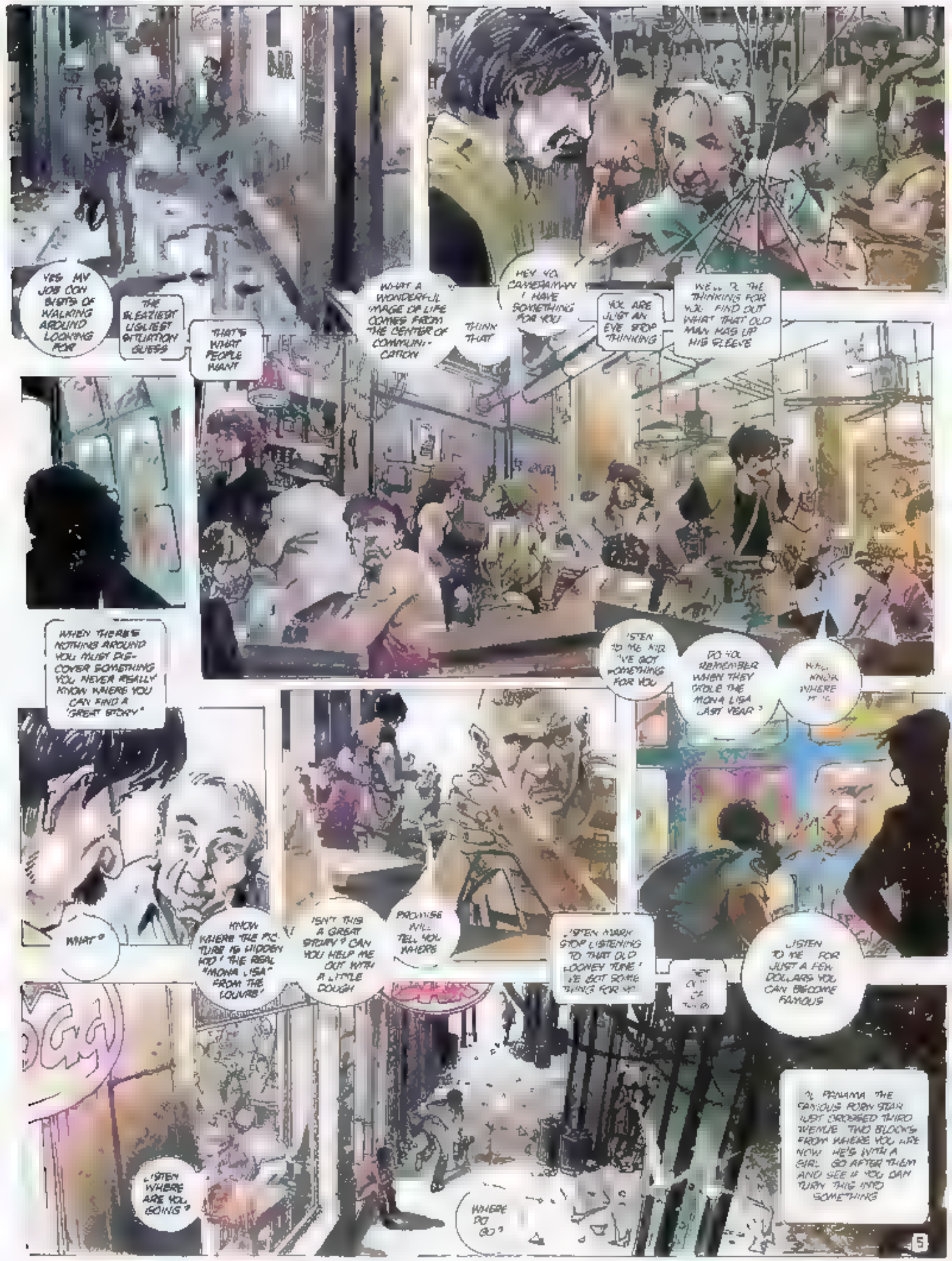
FOR HEAVEN'S SAKE! DO YOU WANT TO EARN YOUR PAY OR DON'T YOU? JUST FOCUS ON GETTING YOUR JOB DONE!
IT'S THAT ...LOOK... YOU CAN SEE HIM REALLY WELL WITH THE ZOOM ...AND IF I GET CLOSER...
CALLING

WHAT'RE YOU DOING HERE, YOU MORON?
I'M RIGHT BEHIND MY POLICE-MAN.
CAL-LING.
GOOD. NOW YOU CAN GET US A PICTURE OF THE TER-RORIST THEY ARE AFTER. LOOK OVER THE WALL...

?
HEY! ARE YOU CRAZY?
CLOSER, WE CAN'T SEE A THING. COME ON, GET A LITTLE CLOSER!
I WANT TO LOOK ....
...THAT TERRORIST RIGHT IN THE FACE! CLOSER!
SHOOM!
A CALL
SHIT!
ARE YOU LISTENING TO ME? GET THE COP'S FACE ON CAMERA BLOWN TO PIECES!
SHOOT HIS FACE AND HIS WOUNDS...
THAT'S IT!
OH, GOD IT'S...
CALLING...
THEY GOT HIM!
WE WERE ON THE AIR FOR 8 MINUTES AND 37 SECONDS. NO OTHER NETWORK FILMED THE SHOOTING....
TOO BAD FOR THAT CAMERAMAN. THAT WAS A GOOD REPORT AND WITH 8 MINUTES AND 37 SECONDS ON THE AIR...
CHANNEL...
SET
..HE WAS LOOKING AT A TIDY SUM, OKAY, CHECK IF HE HAD ANY FAMILY AND IF SO, JUST SEND THEM THE MONEY WE OWE HIM.
CALLING...
WE'RE DOWN ONE CAMERAMAN.... SHIT....
OVER...
CALLING....
a

SONOFA.... WHO'S CALLING US?
IT'S THE NEW CAMERAMAN, NUMBER 4841, MARK BENEDETTI
YES.
LISTEN TO ME, I'M YOUR BOSS, JIMMY FREE. I SUPPOSE YOU ALREADY KNOW WHAT YOUR JOB IS ALL ABOUT?
WE ONLY PAY YOU IF YOU DO A GOOD PIECE. OTHERWISE NOTHING. ALL THE NETWORKS ARE COMPETING FOR RATINGS, AND THAT'S WHY..
...WE HAVE HUNDREDS OF CAMERAMEN WHO ARE LOOKING FOR GOOD STORIES. I SUPERVISE FIFTEEN OF THEM...
I UNDERSTAND
...RIGHT NOW I'M LOOKING AT SPORTS, A FUNERAL, A SINGER, ETC... NOTHING WE CAN PUT ON THE AIR. WE'RE ALSO DOING A PIECE ON A GUY ON DEATH ROW. NOTHING REALLY... NOT GOOD ENOUGH TO BEAT OUR COMPETITION!
THEY'RE SHOWING THE AUTOPSY OF BILL DONEN, THE ACTOR WHO COMMITTED SUICIDE YESTERDAY...
...THE NBA FINALS, AND A SHOOTOUT IN RIO DE JANEIRO MUCH BETTER STORIES THAN OURS....
...YOUR JOB IS TO FIND GOOD STORIES. IF YOU DO, YOU GET PAID. OTHERWISE YOU DON'T. THERE ARE HUNDREDS OF CAMERAMEN LIKE YOU ON THE STREET. SOME OF THEM WORK FOR OVER CHANNEL, OTHERS FOR THE COMPETITION.
THE VIDEO AND AUDIO IN YOUR CAMERA ARE CONNECTED WITH THIS STATION AT ALL TIMES AND WHEN YOU GIVE US SOMETHING INTERESTING.... WE'LL PUT IT ON THE AIR.
YOU HAVE AN AUDIO THROUGH WHICH WE WILL TRANSMIT INSTRUCTIONS AND THE MIKE AROUND YOUR NECK WILL ALLOW YOU TO CALL IN... DON'T TAKE YOUR AUDIO OFF WITHOUT LETTING ME KNOW.
...THE SAME APPLIES TO THE MIKE.
OKAY? GOOD! NOW GET TO WORK.
THE STREET IS YOURS.

IT'S EASY ! I HAVE TO FIND A GOOD STORY FOR OVER CHANNEL AND NEVER FORGET THAT THERE ARE HUNDREDS OF CAMERAMEN LIKE ME LOOKING FOR THE STORY OF THE YEAR
WELL, CAN DEAL WITH THE COMPETITION BUT THE PROBLEM IS
I'D KNOW WHAT THEY MEAN BY A "GOOD STORY"
LIKE EVERYTHING ALL OF LIFE IS INTERESTING
DON'T WASTE YOUR TIME WITH THAT STUFF !
HEY ! DON'T YELL HEADS UP !
YOU'RE NOT CENTERED KID FOCUS ON YOUR JOB
WELL THINK THAT ANY BODY CAN BE
SOME THING MORBID
ON THE GRANNY SIDE OF LIFE YOU ARE A HUNTER NOT A DIRECTOR OR A POET
LOOK FOR MORBID !
ALL RIGHT ! GOT IT !


BAR
YES MY JOB CONSISTS OF WALKING AROUND LOOKING FOR THE SLEAZIEST USLIEST SITUATION GUESS
THAT'S WHAT PEOPLE WANT
WHAT A WONDERFUL IMAGE OF LIFE COMES FROM THE CENTER OF COMMUNI-CATION
THINK THAT
HEY YO CAMERAMAN I HAVE SOMETHING FOR YOU
YOU ARE JUST AN EVE STOP THINKING
WE... I'LL BE THINKING FOR YOU FIND OUT WHAT THAT OLD MAN HAS UP HIS SLEEVE
WHEN THERE'S NOTHING AROUND YOU MUST DISCOVER SOMETHING YOU NEVER REALLY KNOW WHERE YOU CAN FIND A "GREAT STORY"
WHAT?
KNOW WHERE THE PIC TURE IS HIDDEN KID? THE REAL "MONA LISA" FROM THE LOUVRE
ISN'T THIS A GREAT STORY? CAN YOU HELP ME OUT WITH A LITTLE DOUGH
PROMISE WILL TELL YOU WHERE
LISTEN MARK STOP LISTENING TO THAT OLD LOONEY TUNE I'VE GOT SOME THING FOR YOU
LISTEN TO ME FOR JUST A FEW DOLLARS YOU CAN BECOME FAMOUS
LISTEN WHERE ARE YOU GOING?
WHERE DO GO?
IN PANAMA THE FAMOUS ROBIN STAR JUST CROSSED THIRD AVENUE TWO BLOCKS FROM WHERE YOU ARE NOW HE'S WITH A GIRL GO AFTER THEM AND SEE IF YOU CAN TURN THIS INTO SOMETHING
5

BARRAGUDA!!!
I'M ON MY WAY!
MAKE SURE THEY DON'T SEE YOU
IT WOULD BE GREAT IF WE COULD.
COULD WHAT?
I SEE THEM
OKAY. DON'T BUNGLE THIS. GET THEM ON CAMERA BUT DON'T LET THEM SEE YOU
THERE THEY ARE!
WOW
THE GIRL IS FANTASTIC! WHAT SHOULD I DO?
FOLLOW THEM
WAIT. THINK THAT
DON'T THINK JUST POINT YOUR CAMERA AND SHOOT THAT'S ALL YOU HAVE TO DO
PANAMA LIVES IN THAT BUILDING HE'S GOING TO TAKE HER TO HIS PLACE GO ACROSS THE STREET AND SEE IF YOU CAN GET A SHOT OF THEM.
CAREFUL DON'T LOSE THEM
FROM FURTHER UP
FOLLOW ME?
YES BUT
HURRY UP AND DON'T WASTE TIME THINKING
NO SEX
YOU WANT ME TO SHOOT THEM WHILE THEY'RE HAVING SEX, DON'T YOU?
THAT'S RIGHT! THAT WOULD BE GREAT YOU'VE GOT A CHANCE TO.
HUR. RY!
I'M GOING

OKAY HERE I AM I'M GOING TO LOOK FOR THE BEST ANGLE
HERE NO, IT'S NO GOOD
I CAN'T SEE A THING
HURRY UP MAN MOVE!
THEY MUST BE GETTING READY BY NOW
COME ON!
YES, YES I GOT IT HEY! OPEN THE DOOR!
SHIT! IT'S NO GOOD
YOU MUST FIND A WINDOW SOON!
I'LL GO TO THE NEXT FLOOR
I'M FROM CHANNEL OVER LET ME IN I'VE GOT TO FILM SOMETHING FROM YOUR WINDOW
OKAY GO AHEAD
SAY DO YOU WANT TO SEE MY MEDALS? I'VE GOT AN IRON CROSS FOR EXCELLENCE IN COMBAT
AND CONGRESS GAVE ME A MEDAL
SHIT SHIT! CAN'T SEE FROM HERE EITHER
HEY DON'T LEAVE! CAN TELL YOU HOW I GOT ALL THOSE MEDALS!
YOUR NETWORK COULD BE INTERESTED
THANKS, OLD MAN!
SHIT!
HEY MAN!
7

I'M AN INFORMER FOR CHANNEL OVER I'M THE ONE WHO CALLED THEM ABOUT LOU PANAMA THIS IS MY MIKE
VERY WELL, SO WHAT ?
HE'S RIGHT HAVE HIM ON AUDIO LISTEN TO HIM
IF YOU WANT TO GET THEM ON CAMERA CAN TELL YOU WHERE TO GO CHEW
YES SURE
IT'LL BE TWENTY BUCKS
WHAT
THESE KIND OF EXPENSES DON'T GET REIMBURSED I'M CLEAR
IT'S IN WHERE THAT BLACK GUY IS
SO ! YOU'RE SO SLOW, MAN
IF LOU PANAMA COMES TOO SOON, WE'VE LOST THE WHOLE SHOW
HEY WANT TO GET IN
THIRTY BUCKS
IT'S YOUR MONEY DON'T FORGET IT
COME IN
SHIT !
GIVE HIM SOME ROOM. HE'S FROM THE NETWORK HE'S ON THE JOB
SO WHAT ? GAVE YOU TWENTY BUCKS FOR THIS SHOW
THAT'S RIGHT GO TO HELL !
YOU CAN GO ON THE FIRE ESCAPE SHIT HEAD
MOVE. I CAN'T SEE A THING !
?
OKAY. OKAY I'M GOING GIVE ME TIME TO
HURRY UP WE'LL MISS THE SHOW

MOVE TO ONE SIDE AND KNEEL DOWN! WE CAN'T SEE
YES, THEY MUSN'T SEE YOU
YES, NOT SEE ME
TURN THE TV ON.. WE MAY SEE BETTER
THAT'S IT! SEE THAN' YOU GOT THERE IN TIME
YES I'D SAY THAT
DONE YOU CAN PUT ME ON THE AIR!
HEY I'M ON THE AIR
NOT YET WAIT IT LOOKS LIKE
SHIT! THEY'RE MOVING! I CAN'T SEE THEM
MAYBE IF YOU LEANED OVER MORE AND MOVED TO THE SIDE A LITTLE
IT'S IM-POSSIBLE I'D HAVE TO HANG ON THE FIRE ESCAPE
THEY'VE MOVED FROM THE WINDOW
SO WHAT ARE YOU WAITING FOR! IF YOU DON'T HAVE THE GUTS YOU MAY AS WELL PACK YOUR STUFF
AND GIVE ME BACK THE CAMERA NO PROBLEM
THIS IS NOT A GAME KID!
OHHH I'LL TRY
IT'S NOT EASY I'M DIZZY AND I CAN'T SEE A THING
GO TO THE RIGHT LEAN OVER MORE WE CAN'T SEE A THING! WHAT THE HELL ARE YOU DOING?
IF YOU DON'T TRY HARDER WE WON'T SEE A THING AND YOU WON'T GO ON THE AIR OR GET PAID
WAIT THE ONLY WAY IS
IF I HANG ON WITH ONE HAND
AND TRY TO
YES, THAT'S BETTER MORE TO THE RIGHT
SHIT! I'LL KILL ANGELA!

THERE! I'VE GOT THEM THANK GOD
PUT ME ON THE AIR
I'LL PUT YOU ON THE AIR
GREAT YOU GOT THEM JUST AS HE WAS ABOUT TO TAKE HER PERROCT
WHAT? WHAT DO YOU WANT TO SHOW ME?
DID YOU SEE HOW WELL HUNG THAT GUY IS?
LOOK SHE CAN'T TAKE IT ANYMORE
DON'T YOU THINK?
HEY DID YOU LOSE YOUR VOICE?
ARE YOU LISTENING? IT'S GOOD IT'S ALL RIGHT
I'M TELLING YOU THAT YOU'RE NOT ON THE AIR CUT!
WAIT! THEY'RE NOT DONE LEAVE ME ON THE AIR
WHAT?
THAT GIRL WITH PANAMA IS FROM CHANNEL DELTA SHE'S ON THE AIR RIGHT NOW
WITH TWO CAMERAS
AH-
ONE OF THE CAMERAS IS AT THE FOOT OF THE BED
HIDDEN IN A BAG AND THE OTHER IS ON THE OPPOSITE SIDE CAN YOU SEE IT? SHE REALLY DID A GOOD JOB THAT MORON DOESN'T EVEN KNOW
HE'S ON THE AIR
THEY'VE FINISHED
NOT BAD SHE'S SOME GIRL
FIRE IN HER PANTIES
10

SHE MUST WORK THE CAMERA, LIKE YOU. ONLY SHE WORKS FOR CHANNEL DELTA
SHE MUST HAVE PICKED UP THE GUY AND SHOT THE WHOLE THING WITHOUT LETTING HIM KNOW
DO YOU REALIZE THAT GIRL
YOU'RE A LOSER YOU DIDN'T EVEN GET ON THE AIR
H.D.
STAYED ON THE AIR FOR ALMOST 15 MINUTES SHE MUST HAVE MADE A BUNDLE MAN!
GO TO HELL!
HARDCORE FILMS
HEY YOU WAIT FOR ME
YOUR PLAN WORKED! CONGRATULATIONS
YOU'RE A CAMERA MAN, TOO?
IT WASN'T TOO BAD, WAS IT?

IT WAS GREAT!
YEAH! I'LL GET SOME MONEY FOR THAT AND PANAMA GAVE ME FIVE BUCKS, AND
HE DID IT TWICE!
WHY DON'T YOU DO SOME THING LIKE THIS? WHY DON'T YOU PICK UP MARILYN CHAMBERS?
RUE
BLAM! BLAM! BLAM! BLAM! BLAM!
THAT GIRL IS NOT STUPID! HA HA
STOP LAUGHING IN MY EAR
RUN THERE'S A MAN SHOOTING!
LOOK FOR HIM!
OK.-
OH LORD
THEY KILLED HIM THE POLICE KILLED HIM
WHAT?
OH GOD!
SHIT
MOVE ON! GET AWAY FROM HERE
I'M DONE THAT'S ENOUGH FOR ONE DAY.
ARE YOU CRAZY? YOU JUST STARTED!
I KNOW BUT I'VE GOT TO LIE DOWN
HORACIO ALTUNA - ©
12

I NEEDED TO TALK TO SOMEONE, YOU KNOW
I'M YOUR FRIEND
KNOW THAT'S WHY CAME BECAUSE KNEW THAT I COULD COUNT
ON YOU, MARK
TRY TO RELAX I'LL GO MAKE US SOME COFFEE
OH SHIT! THE STATION IS
HI. I'M LISTENING
GOOD MY NAME IS MOON AND I'M YOUR UNIT DIRECTOR
THERE'S AN INFORMANT WAITING FOR YOU AT THE CHORLISCO STATION GO TO HIM THINK IT'S IMPORTANT
HALL
WELL WAS BEGINS THERE ANYBODY ELSE?
IT'S IMPORTANT AND THERE'S NO ONE ELSE SO
VERY WELL
WE AT CHANNEL OVER ARE NOT HERE TO PLAY GAMES, YOU UNDERSTAND? IS THAT CLEAR?

HEY MAN DO YOU REMEMBER ME ?
YES YES
VIEW FOR A FEW BUCKS I'LL TELL YOU WHERE YOU CAN FIND THE MONA LISA.
GO TO HELL AND DON'T BOTHER ME ANYMORE
IS THERE
THE MONA LISA ?
COME ON I'M YOUR SON NOW I'VE GOT SOME THING
AFTER WHAT HAPPENED YESTERDAY
WHAT HAPPENED YESTERDAY WAS NOT MY FAULT IF YOU ARE NOT GOOD ENOUGH TO
IF I'M NOT GOOD ENOUGH
STOP ARGUING ! GET TO WORK ! WHAT DO YOU HAVE TO TELL US ?
YOU WILL FIND SOME THING IN THERE
LET ME SEE THAT MAP
WHAT ? WHAT'S IN THERE ?
NO QUESTIONS MAN
I GUARANTEE THAT THIS IS IMPORTANT BUT YOU MUST FOLLOW ME WITHOUT ASKING QUESTIONS AND YOU MUST TURN OFF YOUR CAMERA
NO ONE MUST KNOW WHERE WE'RE GOING
YOU MUST BE CRAZY
GO WITH HIM LIKE HIM.
WHAT A CRAZY STORY
HEY, LEAD ME
I CAN'T SEE A THING.
WHAT A CRAZY SITUATION
OH FORGOT TO TELL YOU, THAT I'M ARMED
AT THESE CROSSING YOU NOW BE ABLE TO SEE WHERE I'M GOING TO.

HER NAME IS CHRIS BARKER SHE'S 18 YEARS OLD HER PARENTS TELL US SHE'S BEEN MISSING SINCE 3 A.M.
SHE'S A PRETTY LITTLE THING
SHIT! HE'S HERE
HERE? WHAT ARE YOU TALKING ABOUT?
TURN THE CAMERA ON
WE'RE ROCK MUSICIANS WE WANT TO PLAY LIVE ON THE AIR SO THAT MILLIONS OF PEOPLE CAN SEE US
YEAH?
YOU MUST BE OUT OF YOUR MINDS
LONG SHOT WANT TO SEE THEM
IF YOU DON'T PUT US ON THE AIR WE WILL RAPE THE GIRL AND THEN EXECUTE HER BUT THAT?
THE GIRL?
BZZZZZZZZ
KNOW WHAT THEY WANT BUT PUTTING THEM ON THE AIR IS OUT OF THE QUESTION
IS THIS THE POLICE? HIM I'M SORRY, BUT THEY FORCED ME TO TURN OFF THE CAMERA WE DON'T KNOW WHERE HE IS HE HAD TO FOLLOW HIM WEARING VERY DARK GLASSES
THOSE WHITE COACH TIONS THEY WANT TO BE HEARD, OTHERWISE
MARK, GIVE ME A SHOT OF THE GIRL AND MAKE THE YOUNG MAN REPEAT WHAT HE JUST SAID, DID YOU HEAR ME?
HELLO-HELLO
BELIEVE ME HE WON'T DO MORE THAN A SACRIFICE
BUT THEY'RE ON THE AIR RIGHT NOW
THE AUTHORITIES CANNOT BE MADE FUN OF THEY CANNOT PLAY THEIR MUSIC ON THE AIR
DID MARK MYRKLE CLEAR?
HORACIO ALTUNA ©

HEY! LOOK! WE'RE ON THE SCREEN!
SEE US AND IF THEY TAKE US OFF THE AIR, THE GIRL WILL SUFFER
HE'LL BE PAYING ATTENTION WE'RE NOT PLAYING GAMES
LISTEN TO ME MY PRODUCER TELLS ME THAT THEY WON'T LET YOU PLAY ON THE AIR
THE CRIMINALS HAVE BEEN IDENTIFIED THEIR NAMES ARE JOE ACOSTA MIKE BURTLESEN AND TEDD MIGUEZ FROM WHAT WE CAN SEE, THEY MUST BE IN ONE OF THE ABANDONED IRON WORKS
OK
WHAT SHOULD I DO? ONE OF THESE GUYS CAN'T WAIT TO LAY HIS HANDS ON THE GIRL
IT SMELLS FISHY TO ME
RELAX AND JUST THINK ABOUT SHOOTING THE SHOW WE WILL MAKE OUR COMMENTS OFF CAMERA OUR RATING IS ALREADY UP TO 8
MARK YOU'RE EARNING YOUR MEDAL
CHANGE ANGLE SHIT SHOT THE GUY AND THE GIRL CAN'T YOU SEE THAT HE HAS AN ERECTION?
HOPE YOU DON'T SUFFER FROM SEIZURES
OKAY THAT'S GOOD
PLEASE
RELAX GIRL RELAX
COMMISSIONER THERE'S A CALL FROM CHANNEL OVER
COMMISSIONER MY NAME IS AUSTIN BLUMENTHAL AND I'M FROM CHANNEL OVER FROM THE RECORDING DIVISION COMMISSIONER WOULD LIKE TO HELP IN THE NEGOTIATIONS SO THAT THIS KIDNAPING WILL END ON A CHEERFUL NOTE AND
IF YOU'RE TRYING TO ASK ME TO GIVE IN TO THEIR DEMANDS YOU'RE WASTING YOUR TIME THEY MIGHT GIVE THEIR CONCERT BUT YOU CAN STOP GIVING THEM AIR TIME
IS THEY AGREE
HELP ME

MOON THOSE SHIT-HEADS OVER AT POLICE HEADQUARTERS DON'T WANT TO LET THEM PLAY
SO, WHAT CAN DO ABOUT IT ? WE'RE UP TO 39 AND STILL CLIMBING.
39 ? I HOPE THEY WON'T ASK US TO CUT THEM OFF
I DON'T THINK SO WE CAN ALWAYS BRING UP THE FREEDOM OF THE PRESS AND ALL THAT SHIT ALL THEY WANT TO DO IS GET AN EXAMPLE
SO THAT THIS SITUATION WON'T REPEAT ITSELF
YES YES 39 ?
THERE ARE TWO HELICOPTERS CIRCLING THE INDUSTRIAL AREA THEY HAVE DETECTED THE PRESENCE OF MANY PEOPLE THERE MUST BE QUITE A FEW HOMELESS STILL LIVING IN THOSE ABANDONED BUILDINGS
YES
HEY MAN THEY ARE GOING TO LET ME RAPE THE GIRL RATHER THAN LET US PLAY OUR MUSIC ON THE AIR ! THEY ARE DISGUSTING
HEY MAN
WELL WHY NOT ?
MAKE SURE YOU DON'T TIRE HER
BUT THOSE ARE ALL OLD
ASSEMBLY LINE BUILDINGS ! THOSE KIDS
ARE IN MY SHOP
ALL THE POLICE IF YOU TELL THEM MAYBE THEY'LL BE ABLE TO SAVE THE GIRL !
YOU'RE RIGHT YO THAT ! SWALLOW THE WHOLE THING SO THAT WOULD BE... THE PIECES IN THE BLACK MARKET TO THOSE LATIN AMERICANS THE GOVERNMENT DOESN'T KNOW AND NEITHER DOES MATHIAS MY PARTNER
LET THE SHOW BEGIN THEY DON'T WANT TO HEAR HARD ROCK
THEY GET SOME HARD COCK PUNK !
COME ON GET THE WHOLE SCENE VIDEO !

SOMEBODY'S THEY HAD ME THEY DISMANTLED THE ASSEMBLY LINE WITHOUT BEING SEEN
YET ANOTHER GREAT MOVE OF MY PARTNER'S!
DAMN THEM
DAMN
SET IT ALL MAN, SHOW THE AUDIENCE
DON'T CHANGE CHANNELS KID, I WANT TO SEE THAT!
IT'S BLUMENTHAL AGAIN COMMISSIONER. EXCUSE MY PERSISTENCE BUT THERE ARE MORAL AND HUMANITARIAN REASONS
WE HAVE LAWS MADE TO DEFEND THEM THERE IS NOTHING MORE WE NEED TO DISCUSS. GOOD NIGHT
?
WE HAVE FOUND AN AREA FROM WHICH SOMETHING IS BEING TRANSMITTED. IT MUST BE THE CAMERA FROM CHANNEL OVER
OKAY
LET'S GO LOOK FOR THEM
CHECK TO SEE IF WE'RE STILL ON THE AIR THIS MADMAN IS STILL SHOOTING
WE'RE PUSHING THIS A LITTLE TOO FAR GUYS LET'S CUT IT RIGHT HERE
THE RATINGS KEEPS RISING. WE'RE AT 47!

NO!
YES YOU DON'T
I CAN
YOU BASTARDS WHERE ARE YOU, BASTARDS!?
MATHIAS LET ME EXPLAIN
BITCH! YOU'RE JUST A DIRTY BITCH!
MATHIAS
YOU TOLD ME YOU LOVED ME AND THEN YOU HELPED YOUR HUSBAND STEAL FROM ME!!
BITCH!
WE ARE ON OUR TARGET IN THE INDUSTRIAL AREA. WE MUST GET RID OF THOSE DOGS!
CHIEF, IF THEY ASK FOR A GOOD HITTER DON'T HESITATE! I'M YOUR MAN IT WOULD HELP ME GET AHEAD, YOU DIG?
BLOOD GOD HOW LONG IS THIS GOING TO LAST?
SHUT UP AND DO YOUR JOB! WE'VE REACHED A 5'5 RATING!
6.8!!
IT'S BEEN AGES SINCE WE HAD THIS KIND OF AUDIENCE!

IT'S REALLY DISGUSTING AND YOU LET THE KID WATCH THIS
WHY YOU MIGHT REMEMBER SOME-THING.
IT'S ALUMEN-THAL AGAIN, SIR
IT'S TOO LATE BABY, I CAN'T HOLD BACK! I'M GOING TO EXPLODE
STOP IT!
EVERY-BODY AT THEIR POST ! NEED A GOOD HITTER
DAVID HERE
AT YOUR SERVICE
YOU MADE LOVE TO HIM. TO THAT LOST WHO. WHO SAID HE WAS MY FRIEND!!??
YOU TOLD ME YOU WERE MY FRIEND AND THEY YOU STOLE FROM ME BAG TRIP!
BUT IT'S ALL OVER SAY YOUR PRAYERS, SORCIER BITCH!
NEVER NEVER HAVE WE HAD SUCH A HIGH RATING! S7 S7!

OHHH THAT'S ENOUGH MAN CAN'T STAND IT ANYMORE
SI, MY MAN SO OH
NEXT TIME I'LL KILL YOU MORON AM CLEAR?
I'LL KILL YOU!
WHAT ARE YOU DOING MAN? GET ON WITH YOUR WORK AND DON'T STOP TO THINK
IF WE ARE NOT ON THE AIR IMMEDIATELY I'M GOING TO KILL YOU AND THEN HER
WE'RE DONE FOR MAN HE WON'T GET OUT OF HERE ALIVE
RE, AS WE MADE A DEAL AND WE HAVE TO HONOR IT
MAN DO HE STOP SHOOTING? LOOK
KNOW THERE THEY ARE AGAIN
DIRTY DOG! DIE!
WHERE ARE YOU BITCH?
IT'S YOUR TURN
A 6 5 RATING MAKES A RECORD
21

HE'S GOING TO FUCK HER AND WE WON'T BE ABLE TO PLAY LET'S DO SOMETHING
LET'S GO LET'S GET THIS THING OVER WITH ONCE AND FOR ALL
LISTEN CAREFULLY IT'S ALL OVER WE GET TO PLAY OUR MUSIC OR KILL THE CAMERAMAN
DON'T MOVE OR I'LL BLAST YOUR BRAINS OUT
WHAT ?
REPEAT WE GET TO PLAY OR KILL THE CAMERA MAN!
GIVE ME A CLOSE UP
MOON ANSWER HIM PLEASE
MOON
WELL ?
MOON ANSWER HIM THESE NUTS ARE GOING TO KILL ME DO YOU HEAR ?
OH LORD !
7.61!

FREEZE
HANDS UP ALL OF YOU
WHY DID THEY KILL THEM!" OH GOD! WHY DID THEY KILL THEM!"
THEY WERE GOING TO KI... YE
KEEP YOUR CAMERA ON KEEP ON F...ING
THEY WERE MY FRIENDS ... IT WAS ALL MAKE BELIEVE HE WAS MY FIANCE! THEIR PISTOLS WEREN'T EVEN LOADED
MEL, TRY TO GET IN TOUCH WITH THE GIRL
I THINK SHE COULD BE THE ONE FOR THAT ROLE IN SPIEL'S NEXT MO-VIE
TELL HER THAT WE WILL REARR-ANGE HER PART
AND
SHIT HE DIDN'T EVEN GET TO FINISH WITH HER
WOULD YOU MAKE ME A HAMBURGER, DARLING?
WITH PICKLES
THAT'S IT CUT
LET'S GO HOME
GET A MOVE ON BITCH
BENEDETTI YOU CAN STOP! THE SHOW IS OVER!
IT WAS ALL A FARCE
THEIR WEAPONS WERE NOT EVEN LOADED
AND THE GIRL WAS IN CAHOOTS WITH THE GUY THE KIDNAPPING AND THE RAPE, ALL OF IT WAS ARRANGED
SO AS TO GET AIR TIME
I WOULD NEVER HAVE BELIEVED THIS POSSIBLE WHAT ARE WE GOING TO DO, CHIEF?
CORDON OFF THIS AREA AND DON'T TALK TO THE PRESS. I'M GOING TO GET ORDERS. ALL RIGHT?
COME ON, BITCH LET'S GO!
YOU'RE PRO-MOTED DAVID CONGRATU-LATIONS
THANKS BILL
3

YOUR STORY LASTED 43 MINUTES, BRUNO BENEDETTI! YOU CAN COME BY AND PICK UP YOUR CHECK!
CONGRATULATIONS!
WE MISSED OUT ON A RECORD DEAL WITH THOSE KIDS
BECAUSE OF THAT CRAZY COP WHO DIDN'T WANT TO LET THEM PLAY. WE EVEN HAD ENOUGH FOR A VIDEO IT WOULD HAVE SOLD LIKE HOT CAKES
WHAT A JERK THAT COP WAS!
YOU'RE ALWAYS COMPLAINING BLUMENTHAL..
YOU CAN'T HAVE YOUR CAKE AND EAT IT JUST ENJOY THE GREAT FORTUNE WE EARNED
LOVE TRIANGLE ENDS IN DEATH TWO UPPER MIDDLE CLASS MEN KILLED EACH OTHER.
THIS JUST HAPPENED A FEW HOURS AGO
?
?

GOOD MORNING MARK! CONGRATULATIONS! YOU EARNED A TIDY SUM LAST NIGHT AND OUR RATINGS WERE EXCELLENT.
DON'T TALK TO ME WHEN I'M ON THE STREET. EVERY ONE OF THOSE LOONIES WHO TALK TO THEM SELVES
DON'T GET UPSET! MANY PEOPLE SPEAK TO THEMSELVES AND THEY ARE NOT LOONEY TUNES. PLUS, YOU DON'T LOOK LIKE A MENTAL CASE!
HEY MAN, DO YOU WANT THE MONA LISA OR DON'T YOU?
FRIDAY IS WAITING FOR YOU AT THE HOT BAR. HE'S A GREAT INFORMER
LEAVE ME ALONE, WILL YOU?
Bar
THAT GUY OVER THERE IS OLIVER. HE JUST GOT HERE. HE'S LOOKING FOR A BUDDY WHO LEFT WITH A WINNING LOTTO TICKET THEY BOUGHT TOGETHER. GOT THAT? THOUGHT MAVIRE
SOME THING COULD COME OF THIS. MAYBE A GOOD STORY FOR YOU.
WHAT ARE YOUR THOUGHTS?
YOU'VE GOT NOTHING TO LOSE. NOTHING'S GOING ON RIGHT NOW. THINK ABOUT IT. IT COULD LEAD TO A GOOD STORY
HORACIO ALTUNA ©
DO YOU THINK THAT OLIVER WILL WELCOME MY COMPANY OR WILL I HAVE TO FOLLOW HIM AT A DISTANCE?
DON'T WORRY, BUDDY. I'VE ALREADY ARRANGED ALL THAT!
FRIDAY IS GREAT. COME ON, MARK, TRUST HIM. GO WITH HIM. LISTEN TO HIS
YOU'RE A GOOD GUY, OLIVE!
GOOD BYE GUYS
GOOD BYE OLIVE. WE'LL MISS YOU
HA
25

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IT'S UNBELIEVABLE ALWAYS THOUGHT THAT PEOPLE IN THE BIG CITY WERE ALL SLEAZY BUT
AS SOON AS I GOT HERE I MET SOME REALLY NICE GUYS
THEY INVITED ME OVER TO THEIR TABLE AND THEY OFFERED ME A DRINK
SH-?
AND AND
MY WALLET MY MONEY
THEY STOLE IT! WHAT AN IDIOT I WAS. THOSE BONOVA BROTHERS!
THEY STOLE MY MONEY!
POLICE! CALL THE POLICE!
IT'S BABY MARK WILL BE YOUR GUIDE TO THE CITY UNTIL YOU FIND YOUR FRIEND ALL YOU HAVE TO DO IS LET HIM GET IT ALL ON FILM
YOU NEED MONEY RIGHT NOW AND MARK CAN LEND YOU SOME
SO YOU HAVE NO CHOICE AM I RIGHT?
COME ON! GIVE HIM SOME DOUGH OR HE'LL BLOW US FOR THE REST OF OUR LIVES
COME ON GUYS. DON'T BELIEVE YOU GAVE YOU THE TIP ON THE GUY AND I THINK HAVE A RIGHT TO GET SOMETHING OUT OF IT DON'T I?
WELL A HEARTFELT THANK YOU YOU'RE A REALLY NICE GUY!
OKAY OLIVER GIVE ME AS MUCH DETAIL AS YOU CAN AS TO THE WHEREABOUTS OF YOUR FRIEND TONY
ALL I HAVE IS THE ADDRESS OF A CAFE WHERE HE USED TO GO WITH HIS BROTHERS IT'S IN THE "CLOSET" NEIGHBORHOOD I THINK THE NAME IS "THE SALSA CLUB" DO YOU KNOW IT?
YEAH! I KNOW IT! IT'S A NEIGHBORHOOD THAT WELL I JUST MEAN TO SAY IS THAT THE PEOPLE WHO LIVE THERE AREN'T REALLY MY TYPE
WE'LL HAVE TO BE CAREFUL!
26

HI
SAY, HAS A DOS EQUIS PLEASE
I'M LOOKING FOR ANGELINE SOSA HAVE YOU SEEN HIM?
WELL KEEP ON LOOKING A DOS EQUIS COMING RIGHT UP
HI WAS BROTHER CAME HERE OFTEN WITH HIM FOR DRINKS DON'T KNOW IF
I ONLY KNOW THAT HE HAS TWO BROTHERS WILLIE A SCHOOLBOY COP AND ANOTHER IDIOT WHO ISN'T WORTH MUCH MORE SO I ASSURE YOU THAT ALL THREE ARE REAL BASTARDS
DO YOU WANT YOUR DOS EQUIS OR NOT?
YEAH YOU KNOW NEVER MET MY MOTHER BUT REALLY WANT TO SEE MY BROTHER AGAIN
WAIT A MINUTE THINK I REMEMBER ANGEL HE WHEN SPENDS A GOOD PART OF THE DAY THERE AT NIGHT IS A BLOCK AWAY FROM HERE HE USED TO BE THERE WITH

HEY HAND SOME WANT TO GO FOR A STROLL
SORRY LOVELY BUT I HAVEN'T GOT A CENT
MAYBE I'LL GO TO "NASTY'S"
HE WAS MY BEST-FRIEND. WE SHARED EVERYTHING. WHY DID HE DO THIS TO ME? TO LEAVE WITH ALL THE MONEY. SWEAR THAT IF I FIND HIM I'LL KILL HIM!
WHAT DO YOU THINK HE'S GOING TO DO WITH ALL THAT MONEY? DRUGS WHORES
FIRST HE'LL STRUT AROUND AND TELL EVERYBODY THAT HE WON THE MONEY. THEN HE'S GOING TO GO TELL HIS BROTHERS AND HIS EX
GIRL FRIEND WHO DUMPED HIM. YEAH I'M PRETTY SURE THAT'S WHAT HE'LL DO. HE'S GOING TO SHOW EVERYBODY
WHY?
BECAUSE NOTHING WAS EVER WORKED OUT FOR HIM BEFORE. EVEN HIS GOOD ACTIONS TURNED AGAINST HIM
HIS FACE HAS ALWAYS ATTRACTED BLOWS IN DRUG DEALS HE ALWAYS LOST HIS MONEY. NOT MUCH OF A GUY
A LOSER!
A MASTER OF LOSERS

AN ANGELINE HERE YOU ARE AT LAST
CAN'T BELIEVE MY EYES! IT'S TONY, MY LITTLE BROTHER
DIDN'T KNOW YOU HAD ANOTHER BROTHER
WELL THIS ONE IS
HE NEVER KNOWS WHICH SIDE TO TAKE, THE GOOD OR THE BAD A LOSER
GET THIS PICTURE?
WHAT ON EARTH ARE YOU HERE FOR TONY? ARE YOU FED UP WITH LIFE IN THE STICKS
AND YOUR SLEAZY LITTLE DEALS?
HA HA ALL THAT IS OVER. NOW DEAL WITH IMPORTANT THINGS
"IMPORTANT"? HAVE YOU STARTED A STAMP COLLECTION? HA HA
HE WAS NEVER VERY BRIGHT
IF TONY WAS TO HAVE A BRAIN TUMOR IT WOULD GROW
OH HIS ASS"
HA HA
ANGELINE
WILLIE WHAT ARE YOU DOING HERE?
IT'S BEEN A LONG TIME SINCE LAST SAW YOU!
HEY
LEAVE ME ALONE MORON
I'VE COME TO SEE YOU, ANGELINE
WHAT'S THE MATTER WITH YOU?
YOU KNOW PERFECTLY WELL COME ON LET'S GO
HEY, STOP BEING A JERK WE'RE BROTHERS WE'VE ALWAYS GOTTEN ALONG VERY WELL
WILLIE LOVES A GOOD JOKE, DON'T YOU?
YOU'VE GONE TOO FAR LITTLE BROTHER
HEY, YOU GUYS WERE INSEPARABLE
I DON'T UNDERSTAND
WHAT'S THE MATTER WITH YOU TWO?
21

SHIT YOU GUYS GOTTA STOP!
LISTEN WILLIE!
GET MOVING OR I'LL KILL YOU
WHAT'S THE MATTER WITH YOU WILLIE? TELL YOU YOU'RE WRONG
FOUR KIDS ARE DEAD THEY USED SOME BAD HEROIN BASTARD!
ONE OF THEM WAS ONLY 13 YEARS OLD
WHAT?
STOP RIGHT THERE OR I'LL BLAST YOU
HOW IDIOTIC CAN YOU BE? I'VE COME TO PAY YOU A VISIT AND YOU
SHUT UP YOU IDIOT AND GO BACK WHERE YOU CAME FROM
DIDN'T COME TO SEE YOU
CAME TO SEE ANGELMO
GO TO HELL, TONY
THEY WERE ALWAYS INSEPARABLE

AS SOON AS I GET MY MONEY I'LL FIND TWO SUPER GIRLS AND GO SPEND A WEEKEND AT THE HAPPINESS HOTEL THE ONE WITH A SWIMMING POOL IN EVERY ROOM AND
STOP RIGHT THERE GIVE ME YOUR MONEY OR I'LL BUST YOUR ASS
HURRY
OKAY OKAY RELAX!
WHAT THE HE
HEY!
YEAH
GOT HIM DIDN'T?
BECAUSE OF YOUR CROCK WE COULD'VE BOTTEN OUR SELVES KILLED
WHAT?
THEY WOULD'VE LEFT FOR A FEW BUCKS
AND WHAT IF THEY HAD RIPPED OUR GUTS OUT?
CALM DOWN! I THOUGHT WAS DOING THE RIGHT THING HONEST!
YEAH YOU'RE A POOR IDIOT
A MORON YOU'RE IN THIS ALONE MAN! I DON'T CARE FOR THIS KIND OF THRILL
I'M NOT GOING WITH YOU! OMG!
LISTEN REALLY I THOUGHT WAS DOING A GOOD THING
GO TO HELL
JUST DRINK YOUR BEER, OHM! DON'T DO ANY-THING, DON'T SAY ANYTHING
LOOK AROUND LISTEN AND SHUT UP!

HI, I'M LOOKING FOR ANGEL. SHE THINK HE HAS SOMETHING FOR ME
YEAH? WHAT?
HE SOME PHILOSOPHY BOOKS
VERY CLEVER. WHO ARE YA? DON'T WE PEOPLE
WHO ASK QUESTIONS WE DON'T LIKE
WHAT DO YOU DO FOR A LIVING?
HEY, HE'S ASKING YOU A QUESTION
ME?
I'M A GYNECOLOGIST
WHERE DO YOU THINK YOU ARE, GUNS AT THE CIRCUS? GET OUT OF HERE
OKAY
BE AN
TAKE THIS
AND WE BE YOUR MEMORY WILL COME BACK
Nasty BAR
WELCOME COLD MEDINA
OPEN 24 HOURS
WHAT A STORY. FIRST KILLS THAT DIRTY COP, ARRESTED THAT BASTARD ANGEL, ME
THEN YOU, LANE, AND HENT WANDERING
HE WAS LOOKING FOR A GIRL CALLED KATHY WHO WORKS AT THE SEX EMPORIUM
DO YOU KNOW WHERE THAT IS?
KATHY? YES, SHE IS RESTING RIGHT NOW
Peeps
YEAH
WE HAVE OTHER GIRLS WHO ARE JUST AS GOOD AND FOR A FEW MORE BUCKS
NO, I DON'T HAVE ANY
32

KATHY WHAT
TONY! NOW UN-EXPECTED!
WHO BEAT YOU UP LIKE THIS? TELL ME WHY
IT'S MY JOB SO SHUT UP I DON'T COMPLAIN
WHAT?
WHAT'S YOUR JOB?
I WORK FOR SOME SADISTS THEY GET VERY EX-CITED WHEN THEY HIT ME THEY PAY ME VERY WELL
DON'T WORK EVERY DAY OF COURSE NOW CAN REST UNTIL IT BETTER
WHAT ARE YOU DOING HERE? STOP LOOKING AT ME LIKE THAT SAY SOME THING
WELL, CAME HERE TO FIND YOU HAVE MONEY I MADE A DEAL
A DEAL? YOU'RE REALLY PATHETIC COME ON GET OUT OF HERE
I'M NOT INTER ESTED
LISTEN I'VE THOUGHT ABOUT YOU A LOT
SHUT UP DON'T WANT TO WASTE
MY TIME!
LISTEN CAREFULLY I NEED A MAN
NOT A LITTLE SHIT WHO NEVER DOES ANYTHING RIGHT AND CANNOT STAND UP FOR HIM-SELF
YOU ARE STUPID, YOU'VE GOT NO BALLS.
AND YOU'RE NO GOOD IN BED
¡OH!
IS THAT CLEAR NOW? KATHY IS WITH ME BECAUSE SHE NEEDS A MAN WHO HAS IT ALL, NOT A SHRIMP LIKE YOU
DON'T MAKE ME LAUGH!
A RUNT
YOU DON'T KNOW ME! I'M MORE MACHO THAN YOU THINK I'VE KILLED A FEW GUYS IN MY TIME YOU KNOW
I FORGOT HOW MANY STOPPED COUNTING
SOME COPS, TOO
YOU DON'T FRIGHTEN ME YOU DON'T EVEN COME UP TO MY ANKLE
"I'M MUCH MEANER THAN YOU ARE GET THAT INTO YOUR THICK SKULL!
I'M MUCH MORE EVIL!
30

LISTEN TO ME VERY
I'VE BEEN TO VIETNAM AND ANGOLA
TO LEBANON AND LATIN AMERICA I'VE KILLED UNION GUYS JOURNALISTS
I'VE RAPED INDIAN WOMEN, BLACK WOMEN WHITE WOMEN AND YELLOW WOMEN
I'VE EATEN
THE BALLS OFF COMMUNIST PARTY MEMBERS POURED GASOLINE ON PACIFISTS AND HUMAN RIGHTS ACTIVISTS
I COLLECT EYEBALLS OF PEOPLE WHO STARED AT ME AND YOU YOU WANT
YOU WANT TO BE MORE EVIL THAN I AM?
GO AWAY THIS IS MY PLACE
HURRY UP
GO AWAY, BASTARD
KATHY? HER MAN JUST THREW OUT A GUY WHO CAME AROUND ASKING FOR HER DO YOU WANT TO SEE HER? HER MAN WON'T VERY WELCOMING
IT'S NOT GOING TO BE EASY
DID YOU SEE WHAT SHE DID?
COME ON, WE'RE OUT
SO WHAT? THEY WEREN'T BIG ENOUGH FOR BASKET BALL
SHE PUT ALL THOSE BALLS IN HER AGENDA
SOME ONE'S DOWN THERE AND THINK IT'S TOM
CAN'T SEE A THING IS THAT HIM?
LEAVE ME ALONE
I DON'T KNOW DO YOU HAVE A LIGHTER?
34

HAVE MERCY

NO NO THAT'S NOT HIM SHIT HE STINKS

DON'T HURT ME ! DON'T HAVE ANY MONEY I'VE GOT NOTHING TO GIVE YOU ! PLEASE LEAVE ME ALONE

YOU'RE COPS RIGHT ?

NO, WE'RE NOT COPS, RELAX BYE

OUAH WHAT A STENCH

PHEW ! I WAS SO AFRAID ! THOUGHT THEY WERE COPS

PEPSI

SHIT WE HAVE NO LEADS ! WON'T BE ABLE TO GET MY MONEY

CALM DOWN BE OPTIMISTIC HAVE AN IDEA

WHAT A BASTARD ALL MY MONEY DON'T WANT TO HAVE ANYTHING TO DO WITH HIM ANY MORE JUST WANT MY MONEY

I'M OUT INTERESTED IN MY MONEY

WHAT DO YOU WANT TO DO ABOUT IT ? RELAX

PIZZA

NOTHING HAS GONE RIGHT SINCE BONJEAN TOM WOULDN'T HAVE HIT ME

HE KNOWS HE DOESN'T HAVE KILLED ME IF HE WANTED TO

WHY DID HE HIT ME ? IS HE A GANGSTER ?

I'M SURE HE'S A GANGSTER HE DIDN'T NEED TO HIT ME THIS HARD

AND WITH THAT I'M LOOKING WHAT AM I GOING TO DO ?

I HAD MY FUTURE PLANNED WITH ALL THIS MONEY

MAY BE I SHOULD GO BACK TO MY OLD TOWN

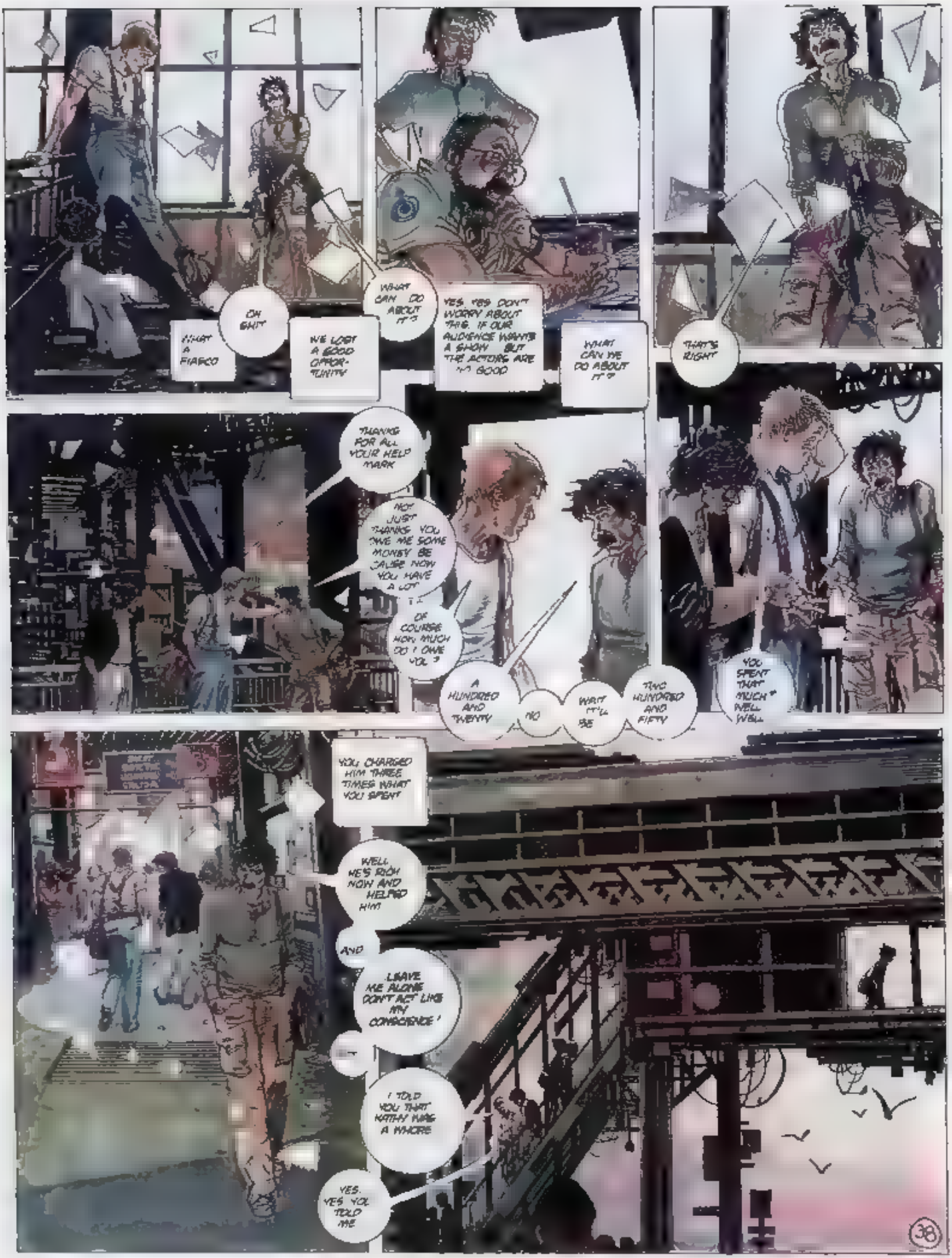
I'VE NOTHING TO KEEP ME

OLLIE

SHIT

THINK WE'VE FOUND HIM
SONOFA-BITCH!
HURRY UP AND GET THEM IN HERE LET'S HOPE THAT HE'S GOING TO KILL THEN WE'LL
SONOFA-BITCH!
YOU TRIED TO TRICK ME IDIOT
MADE A MISTAKE THAT MONEY AMUSED ME BUT I
YOUR SHARE AIN'T AN SHARE ON IF YOU WANT BUT CALM DOWN
ALL THE MONEY IS YOURS
MONEY?
MONEY YOU SAY?
MONEY, YOU BASTARD SONOFA BITCH OH!

I DON'T WANT ANY OF THAT DIRTY MONEY, YOU DIRTY BASTARD YOU CAN SHOVE IT
WHERE EVER YOU LIKE ! BUT THAT !
YOU WERE MY FRIEND MY FRIEND !
AND YOU BETRAYED ME !
YOU'RE NOT MY FRIEND ANYMORE, YOU DIRTY SONOFA-BITCH !!
BUT BUT AM YOUR FRIEND
NO, THAT'S ALL OVER NOW YOU IDIOT !
OUR FRIEND-SHIP MEANT A LOT TO ME
MORE THAN ALL THAT MONEY UNDER-STAND ?
YOU'RE RIGHT ! I UNDERSTAND EVERYTHING NOW I'LL GIVE YOU ALL THE MONEY BUT YOU MUST FORGIVE ME !
ROTTEN BAS-TARD !
YES ! I'M A BASTARD
BUT PLEASE FORGIVE ME !
SONOFA-BITCH !
YES, I'M A SONOFA BITCH
SONOFA... BITCH
POOR GUY !
37


OH SHIT
WHAT A FIASCO
WE LOST A GOOD OPPORTUNITY
WHAT CAN I DO ABOUT IT?
YES, YES DON'T WORRY ABOUT THAT. IF OUR AUDIENCE WANTS A SHOW BUT THE ACTORS ARE NO GOOD
WHAT CAN WE DO ABOUT IT?
THAT'S RIGHT
THANKS FOR ALL YOUR HELP MARK
NOT JUST THANKS. YOU OWE ME SOME MONEY BECAUSE NOW YOU HAVE A LOT
OF COURSE HOW MUCH DO I OWE YOU?
A HUNDRED AND TWENTY
NO
WAIT IT'LL BE
TWO HUNDRED AND FIFTY
YOU SPENT THAT MUCH? WELL WELL
YOU CHARGED HIM THREE TIMES WHAT YOU SPENT
WELL HE'S RICH NOW AND HELPED HIM
AND
LEAVE ME ALONE DON'T ACT LIKE MY CONSCIENCE!
I TOLD YOU THAT KATHY WAS A WHORE
YES. YES YOU TOLD ME
38

MARK, I TOLD YOU YOU SHOULDN'T TRUST OLIVER AND HIS FRIENDS AND YOU SHOULDN'T BE HIS SLAVE.
BUT YOU DID A GOOD PIECE. YOU MANAGED TO PUT TOGETHER A FULL TEN MINUTES
A GREAT JOB A GOOD STORY. DO YOU FOLLOW ME?
IT'S VERY REAL HOPE IT WAS A WORTHWHILE EXPERIENCE FOR A JOURNALIST LIKE YOU.
BUT THERE WAS NO ACTION. IT HAD SOME SOCIAL VALUE
IT HAD SOME LIVE POTENTIAL, BUT ENOUGH TALKING ABOUT THE PAST
IT'S NO GOOD AS AN INVESTIGATIVE PIECE IT HAS NO ACTION BUT IT'S GOOD, OBJECTIVE JOURNALISM OUR AUDIENCE DEMANDS AND CONSUMES ALL OUR IMAGES
THEY WANT ACTION FROM US AND THAT IS WHAT WE GIVE THEM
YES YES
YOU'RE A TRICKY ONE!
I WONDER
DID SHE BOTHER TO THANK YOU?
WAIT A MINUTE IF EVER I NEED SOMEONE TO THINK FOR ME I'LL GET IN TOUCH WITH A PHILOSOPHER OK?
39

THAT CRAZY OLD GUY TOLD ME ABOUT THE MONA LISA ONCE AGAIN HE KNOWS WHERE SHE IS HA, HA
DO YOU THINK HE DOES, REALLY? HE LOOKS A LITTLE CRAZY TO ME
WELL, HE'S A BOMB BUT ALCOHOLICS AND CRAZY PEOPLE SOMETIMES TELL THE TRUTH
YOU THINK SO? I'M LIKE SAINT THOMAS!
LEAVE ME ALONE!
LISTEN TO ME.
PFFFF
I'M CALLING TO TELL YOU THAT SOME PEOPLE HAVE HAD THE GAME IDEA AND IF WE MANAGE TO FIND THE FUNDINGS WE'LL GO LIVE ON THE AIR
WELL...
I THINK THAT THE OLD MAN IS TOTALLY OUT OF IT! DON'T THINK THAT CHANNEL OVER HAS TIME TO LOSE WITH SHIT LIKE THIS
THE KIND OF STUFF THAT MILLIONS OF VIEWERS LOVE
I'M SORRY DARLING, BUT IT'S A FORMULA THAT WORKS EVERY TIME
THAT'S WHAT I FEARED
HOW ON EARTH DO YOU THINK THAT SATAN HAS HAS SO MUCH SUCCESS THESE DAYS HE'S LEFT BEHIND HIS BLACK CLOAK HIS HORNS, AND HIS TRIDENT NOW HE GOES STRAIGHT INTO PEOPLE'S SOULS THANKS TO THE MAGIC OPERATED BY THE SCREEN WHICH POURS OUT TONS OF SHIT AND IF YOU DON'T AGREE WITH ALL THIS
JUST THINK HOW MUCH YOU'LL MAKE IF YOU GO ON LIVE FOR 40 MINUTES
THE GUY WHO HAS THE MONA LISA IS A PAINTER WHO MAKES A GREAT LIVING PLAGIARIZING GREAT PAINTERS LIKE DELACROIX AND TIEPOLO AND SELLS THEM TO IDIOTS WITH LOADS OF MONEY
HE'S NOT ABOVE COPYING MONYRIAN IF THE INTERIOR DECORATOR INSISTS
SUPPOSE HE SELLS THE MONDRIANS FOR A LOT LESS

HUH?
YOU SHOULD ANSWER THE AD LOOK AROUND THE PLACE AND SEE IF YOU CAN WALK AWAY WITH THE PAINTING HE MAY HAVE STORED IT WITH THEIR COATS SO IT COULD BE DIFFICULT
I'VE GOT A QUESTION WHY DID YOU CHOOSE ME TO DO THIS JOB?
WHY YOU?
YEH
BECAUSE
YOU HAVE A BEAUTIFUL FACE A GREAT MOUTH WONDERFUL TITS AND A GREAT ASS AND BECAUSE ARE MY FRIEND AND YOU'RE SMART COULD MAKE MORE
MONEY DIDN'T SAW ALL THIS IN THE SCRIPT ORDER BUT YOU UNDERSTAND DON'T YOU?
DID I MAKE MYSELF CLEAR SWEETIE?
OKAY HERE ARE MY CONDITIONS
EVERY OF ALL IT'LL BE FIFTY FIFTY AND I'LL ONLY MODEL FOR HIM NOTHING MORE IF HE WANTS SOME THING ELSE
LEAVE OKAY AND ONE FINAL THING DON'T WANT TO BE IN IT NOT EVEN FOR A MONEY
NEVER WILL WANT FOR ME
OKAY
YES YES
WE HEARD THAT SHE DOESN'T WANT TO APPEAR IN IT SO I'LL CUT
NO YOU'RE GONNA DO WHAT SAY WHEN WE HAVE EVERYTHING WE WILL DECIDE HOW MUCH TO SHOW YOU HAVE TO FILM EVERY LITTLE BIT
YOU TALK IT OVER
I'M THINKING OUT LOUD
NEVER HEARD YOU DO THAT BEFORE
DON'T WE EVEN
HA HA
41

HERE'S A DETAILED PLAN OF THE HOUSE
ACCORDING TO THE OLD MAN THE PICTURE IS IN THE BASEMENT AMONG OTHER CRAP! THE BASEMENT HAS A WINDOW WITH BARS THAT GIVES ON THE STREET
DO YOU HAVE ANY IDEAS?
ANOTHER HAMBURGER PLEASE WITH LESS OIL IT IRRITATES MY HEMORRHOIDS
HE'S CARING WAS TALKING TO YOU AND YOU TALK ABOUT YOUR ASS
HE'S FOLLOWING HIS OWN TRAIN OF THOUGHT AND HIS SUBCONSCIOUS IS BLOCKING ALL HIS SENSE OF RESPONSIBILITY HIS TYPE IS UNSTABLE
I'M A PSYCHO ANALYST
WELL A PRETTY GIRL LIKE YOU AND WELL EDUCATED TO BOOT WHAT DO YOU THINK OF ME?
LET'S TALK ABOUT YOUR HEMORRHOIDS
WE MUST WAIT FOR THE BEST MOMENT NOW
I WORRY ABOUT PAULINE SHE'S SMART BUT VULNERABLE
IF YOU'RE HERE BECAUSE OF THE AD, YOU CAN LEAVE RIGHT AWAY THE POSITION HAS BEEN FILLED!
I'M THAT DIRTY BASTARD'S WIFE AND WITH THE EXCUSE OF FINDING MODELS HE
HELLO! I THOUGHT THE MODEL WAS CUTE
HMM HAVE NO MAKEUP OH
HORACIO ALTUNA ©
42

WHY IN EARTH DO THEY CALL HIM "MACHO"?
BECAUSE HE'S OBSESSED WITH SEX AND WELL HUNG, APPARENTLY
HOPE HE DOESN'T MAKE A PASS AT SYLVIE BECAUSE SHE'S JUST GOING TO LEAVE IF HE DOES
IT WON'T BE EASY TO FIND THE MONA LISA AND SYLVIE WILL HAVE SOME TROUBLE KEEPING THE SUN AT A DISTANCE
GREAT NOW FIRST OF ALL I WANT TO SEE THE MATERIAL WE'LL BE WORKING WITH TAKE OFF YOUR CLOTHES PLEASE
THOUGHT YOU HIRED A MODEL
YOU ARE CUTE GO TO THE WARDROBE AND PUT ON SOMETHING COMFORTABLE I'LL MAKE US A DRINK TO BREAK THE ICE
OKAY
HEY! HURRY UP
GET IN HERE AND LOOK FOR YOUR PAINTINGS
I THINK THAT THE PAINTER DOESN'T REALLY WANT TO PAINT
I DON'T THINK THAT WE SHOULD GO IN THERE IF HE FINDS US AND ACCUSES US OF BREAKING AND ENTERING.
HURRY UP
YOU WANT HER TO TAKE ALL THE RISK YOU BASTARD SHE'S YOUR FRIEND
43

I'M A BASTARD? OKAY THEN. YOU'RE COMING WITH ME
THE LIGHTS ARE OFF AND THEY'RE LISTENING TO SOME SOFT MUSIC
DID YOU THINK THEY WERE GOING TO LISTEN TO THE NEWS?
YOU DON'T UNDERSTAND. SENT MY FRIEND IN HERE TO ACT AS BAIT
WHO EVER DID YOU THINK OF SENDING? A FOOTBALL PLAYER?
STOP WORRYING SHE HASN'T YELLED YET SHE MUST BE OKAY
YOU ARE LOVELY BABY YOU ARE LOVELY TO LOOK AT
HERE DRINK SOME OF THIS
WHILE I EXPLAIN WHAT I'M LOOKING FOR YOU CAN TAKE THAT TOWEL OFF
YOU CAN DO
BUT LET'S NOT TOUCH IT HA HA
YOU ARE BEAUTIFUL AND WITH IT TO BOOT
YOU'RE REALLY INSPIRING MY HEAD IS FULL OF IDEAS MOVING AROUND
SEEMS TO ME THAT THINGS ARE REALLY MOVING AROUND IN YOUR G CROTCH

THERE ARE THOUSANDS OF PAINTINGS HERE IT'S GOING TO BE DIFFICULT TO FIND THE MONA LISA
THE LATER WE BEGIN THE LONGER IT WILL TAKE US
LOOK OVER THERE
YES
WHAT'S THE MATTER?
IT'S "HIM"
I'M NOT SURE WHETHER THE MONA LISA IS THE ONE THAT ALWAYS
SEEMS TO BE SAYING "YOU POOR IDIOT" IS THAT THE ONE?
WHAT A BEAUTIFUL HOUSE YOU HAVE MAN LOOK AROUND
OF COURSE I WILL TRY TO EXPLAIN TO YOU MY IDEAS ABOUT THE CREATIVE PROCESS OF A PAINTER
MUST BLEND IN WITH HIS MODEL
HAVE A SYMBIOTIC RELATION, A COMMUNION OF SORTS A TOTAL INTIMACY
WHICH TAKES ITS OWN FREE COURSE, WITH NO PREJUDICES, WITH NO BARRIERS
WHICH NOTHING INTERRUPTS. UNLESS.
UNLESS IT'S SOMETHING LIKE THIS CONDOM, RIGHT?
5

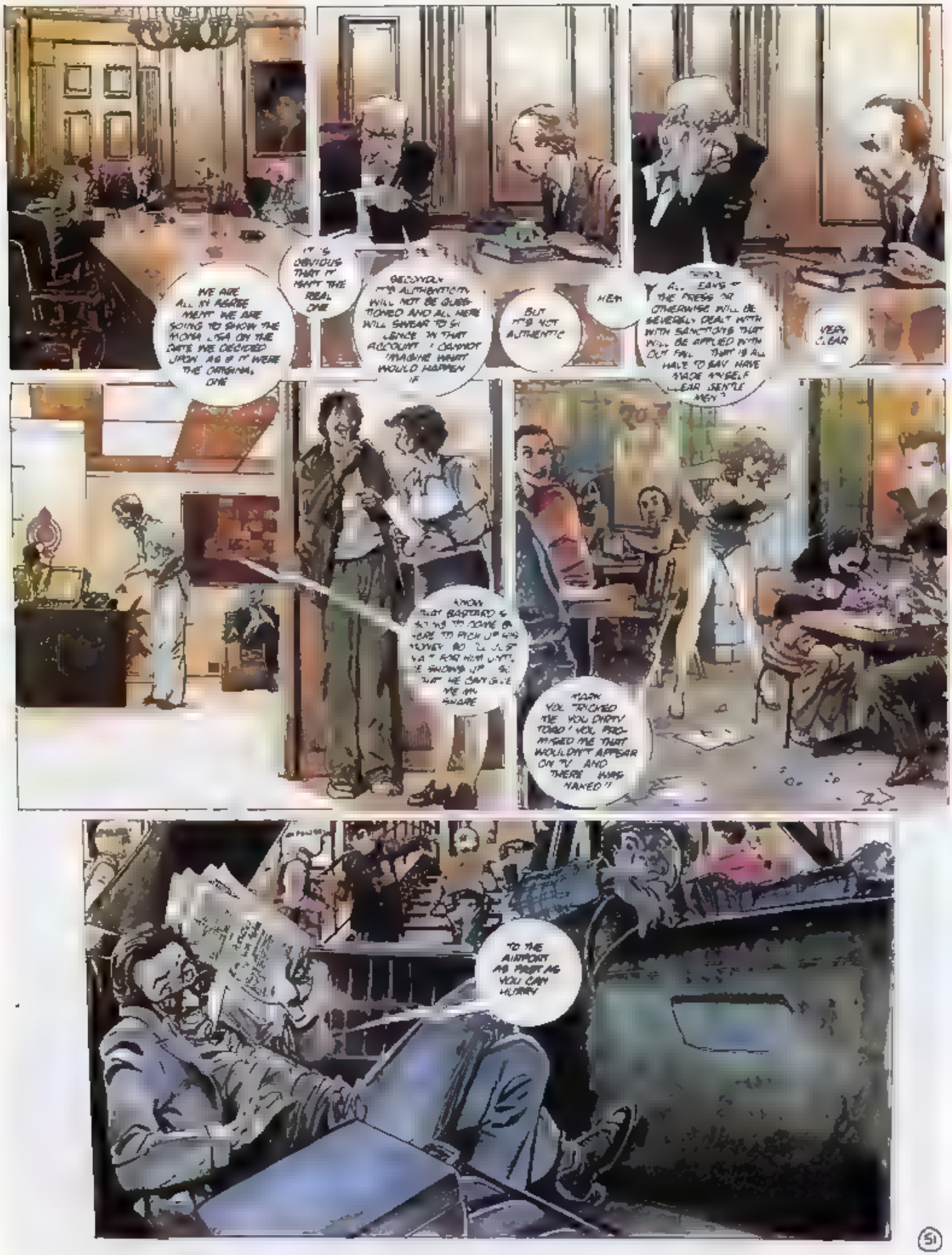
NOT A PEEP FROM THOSE TWO!
I'M EVEN THE BOUND OF CONVERSATION
I CAN'T FIND IT AND SYLVIE IS MY FRIEND
SHE'S NOT REALLY A FRIEND IF YOU HAVEN'T MADE LOVE TO HER
OKAY I'LL MAKE LOVE TO HER IF
HEY
ISN'T THIS THE MONA LISA?
SEX AND ART TOGETHER ARE A MEANS OF FREEING BODY AND SOUL
AND [illegible] THE BIZO, R SHT?
?
?
SEX IS A REPLACEMENT FOR CREATIVE STERILITY IT'S QUITE CLEAR
THAT THERE IS AN UNRESOLVED OEDIPAL COMPLEX
WHAT?
WITHOUT MENTIONING OF COURSE MY TITS

COME ON, LET'S LEAVE I'VE GOT IT
WAIT WE'RE READY MOON ARE YOU LISTENING WE HAVE THE PICTURE WE'RE LEAVING
NOT YET MAGIK
YOU MUST GET SOME FOOTAGE OF YOUR FRIEND AND THE PAINTER BEFORE YOU LEAVE TO ADD A FINISHING TOUCH
IS IT A SUGGESTION OR IS IT AN ORDER?
IT'S A SUGGESTION THAT'S MEANT TO BE AN ORDER. IT'S PART OF YOUR JOB. ALL RIGHT?
LISTEN IF THEN CATCH US YOU'LL DO THE EXPLAINING OKAY?
OKAY
YOU KNOW LOVELY DON'T LIKE YOUR PSYCHOANALYSIS I'VE ALWAYS HAD A LOW OPINION OF ALL THAT USELESS TALK
USELESS? YOUR ATTITUDE REVEALS YOUR IGNORANCE AND POINTS TO A LATENT HOMOSEXUALITY UNDER AN APPARENT SUPER-MACHO PERSONA
HO? HOMOSEXUAL? BUT WHAT ARE YOU TRYING TO SAY?
ALSO YOU DRESS IN A VERY AMBIGUOUS FASHION
WHAT THE HELL DO YOU MEAN BY AMBIGUOUS YOU LITTLE BITCH?
AMBIGUOUS NO MORE. NO LESS YOUR CHROMOSOMES ARE A MESS, MAN
THAT'S ENOUGH BABY I'LL SHOW YOU SOMETHING YOU'LL NEVER FORGET THIS
WOAH ABOUT SVI. IS THEY WERE FIGHTING AND SHE'S SO VULNERABLE
IF YOU TOUCH EVEN ONE HAIR ON MY HEAD I WILL CUT OFF YOUR BALLS AND SELL THEM AS KOKHEVS AT THE LOCAL MARKET 'M A LESBIAN'
DID YOU GET THAT? A LESBIAN
47

REMEMBER THEY USED TO SELL A BOX OF CANDIES THAT HAD THE MONA LISA ON IT. DO REMEMBER?
YEAH, DIDN'T LIKE IT
THEY WERE GOOD USED TO FILL MY FACE EVERY CHANCE COULD
DIDN'T MEAN THE CANDIES MEANT THE MONA LISA
I NEVER LIKED THAT PAINTING
CAN'T THINK WHAT PEOPLE SEE IN IT
OKAY NOW WE'LL GIVE THE PICTURE TO THE AUTHORITIES AND THEY WILL BE ABLE TO TELL US IF IT IS INDEED THE ORIGINAL OR NOT
IT'S THE REAL ONE YOU'LL SEE WE'LL MAKE A TON OF MONEY
KEEP ON FILMING ALL THIS UNTIL THE END OF THE STORY MARK
COME IN COME IN WE WERE WAITING FOR YOU CHANNEL OVER CALLED US SO, THE MONA LISA
PLEASE PLEASE BE CAREFUL! GIVE IT TO ME PLEASE
HELLO
COME WITH US WHILE WE PROCEED TO IDENTIFY THE PAINTING
FOLLOW ME PLEASE
KEEP ON SHOOTING MARK IT'S PERFECT
YES YES
WE ARE THE MUSEUM'S SPECIALISTS WE'RE GOING TO VERIFY THE PAINTING'S AUTHENTICITY THANKS TO
SPECIAL TECHNOLOGY WE WILL BE ABLE TO CHECK FOR THE SECRET MARK ON THE PAINTING'S SURFACE
WAIT RIGHT WHERE YOU ARE THE FILM IS IN THE EDITING ROOM. WE WILL PUT IT ON THE AIR SOON

HERE ARE THE EXPERTS AGAIN, MARK
FILM THIS, MARK FILM IT
GENTLEMEN, THE MONA LISA IS AUTHENTIC
WE HAVE CHECKED AND IT IS INDEED THE ORIGINAL IT IS THE REAL MONA LISA
THE ONE THE WORLD'S BEEN ADMIRING FOR CENTURIES
THANK YOU THANK YOU
THANK YOU HA HA
WE'VE MADE AN AGREEMENT WITH CHANNEL FIVE OUR PRESS CONFERENCE WILL BE BROADCAST ON THEIR NETWORK AND AT THE END OF IT WE WILL SHOW YOUR STORY ABOUT THE INVESTIGATION THAT YOU MANAGED SO WELL THE STORY WILL BE AIRED NATION-WIDE
THE FILM IS IN THE EDITING ROOM HOPE ALL GOES WELL
WE ARE GOING TO PUT THE PAINTING UNDER A SCANNER TO CHECK FOR DAMAGED AREAS ON ITS SURFACE IF WE FIND NONE WE WILL EXHIBIT IT AGAIN WITHOUT DELAY IT WILL BE A MEMORABLE DAY IN THE HISTORY OF ART
VERY WELL
YOU HAVE SAVED A FUNDAMENTAL WORK IN THE HISTORY OF ART WHAT YOU HAVE DONE
YOU CANNOT IMAGINE WHAT A GREAT SERVICE YOU'VE DONE FOR SOCIETY
THANK YOU GENTLEMEN ALL THE WORLD OWES YOU A GREAT DEBT
OKAY OKAY THANK YOU THANK YOU!
WE'LL BE MAKING ABOUT FOUR THOUSAND BUCKS FROM ALL THIS MAYBE TOO MUCH
IT WAS WELL WORTH THE WORK, THEN
DO YOU SEE THAT GUY WITH THE RED BEARD WHO'S EARS WERE MISSING? HE LOOKED JUST LIKE VAN GOGH
VAN GOGH? I'M NOT UP ON THE LATEST MOVIE STARS

WHAT'S THE MATTER WITH THE MONA LISA? IS THE SURFACE DAMAGED?
NO IT'S INTACT BUT CAN CONFIRM THAT
THE PAINTING HAS BEEN HANGING IN THE MUSEUM FOR OVER A HUNDRED YEARS
SINCE 1860 OR 1850
WAS PAINTED DURING THOSE YEARS PROBABLY IN GERMANY ACCORDING TO THE SCANNER AND A CLOSE STUDY OF THE PIGMENTATION OF THE PAINT AND OF THE CAN AS
FEEL CAN POSITIVELY SAY THAT THE MONA LISA WAS PAINTED IN GERMANY MORE OR LESS A CENTURY AND A HALF AGO
THE REAL MONA LISA WOULD DATE BACK TO BETWEEN 1503 AND 1505 SO THE MONA LISA WHICH HAS BEEN ON SHOW IN THE MUSEUM IS ONLY A CENTURY AND A HALF OLD
IT'S NOT THE ORIGINAL ONE THAT'S ALL HUMAN THAT'S ALL GENTLEMEN HM
THE DISCOVERY OF THE FAMOUS MONA LISA PAINTED BY LEONARDO DA VINCI WAS MADE BY MEMBERS
SONOFFA-BITCH!
OF CHANNEL OVER'S STAFF
WITH THE HELP OF A YOUNG TOP MODEL THEY WERE ABLE TO EXECUTE THEIR PLAN SUCCESSFULLY
WHAT A BASTARD!
AND STEAL THE PAINTING FROM MIGUEL FIGUEROA, A PAINTER, WHO HAD IT BY HIS POSSESSION ..
SONOFFA-BITCH!


WE ARE ALL IN AGREEMENT WE ARE GOING TO SHOW THE MONA LISA ON THE DATE WE DECIDED UPON AS IF IT WERE THE ORIGINAL ONE
IT IS OBVIOUS THAT IT HASN'T THE REAL ONE
BECOYOUR ITS AUTHENTICITY WILL NOT BE QUESTIONED AND ALL HERE WILL SWEAR TO SILENCE IN THAT ACCOUNT I CANNOT IMAGINE WHAT WOULD HAPPEN IF
BUT IT'S NOT AUTHENTIC
HEM
...ALL EARS OF THE PRESS OR OTHERWISE WILL BE SEVERELY DEALT WITH WITH SANCTIONS THAT WILL BE APPLIED WITH OUT FAIL THAT IS ALL HAVE TO SAY HAVE MADE MYSELF CLEAR GENTLEMEN
VERY CLEAR
KNOW THAT BASTARD IS GOING TO COME BACK HERE TO PICK UP HIS MONEY SO I'LL JUST WAIT FOR HIM UNTIL HE SHOWS UP SO THAT WE CAN GIVE ME MY AWARE
MARK YOU TRICKED ME YOU DIRTY TOAD! YOU PROMISED ME THAT WOULDN'T APPEAR ON TV AND THERE WAS NAKED!!
TO THE AIRPORT AS FAST AS YOU CAN HURRY

MARK ARE YOU AT THE TRAIN STATION ?
YES I AM
LOOK FOR PAUL HE HAS A STORY FOR YOU
HELLO MARK
WHAT A SURPRISE YOU WORK TOGETHER NOW ?
WE WILL PRODUCE A STORY TOGETHER
YOU CAN'T FIND PAUL ?
NO ALL I CAN SEE ARE TRAINS PEOPLE WHO ARE ABOUT TO LEAVE OH GOD.
I LOVE TO GET AWAY !
YOU KNOW IT'S IMPOSSIBLE YOU SHOULD BE HAPPY YOU HAVE A JOB
I'M BESIDE MYSELF WITH JOY I WOULD LOVE TO MEET YOU SEE IF YOU MATCH THE IMAGE I HAVE
HOW DO YOU SEE US MARK ?
OF COURSE YOUR VOICES DON'T TELL ME EVERYTHING BUT YOU JIMMY SEE AS AN HYSTERICAL TYPE, AND YOU MOON
YOU ARE AN OLD MAID IN HER FIFTIES YEAH, THAT'S THE WAY IT IS
HA HA HA YOU HAVE NO IMAGINATION MY POOR MAN
HORACIO

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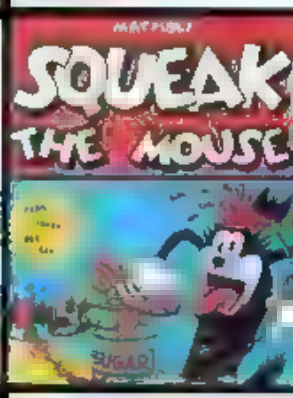

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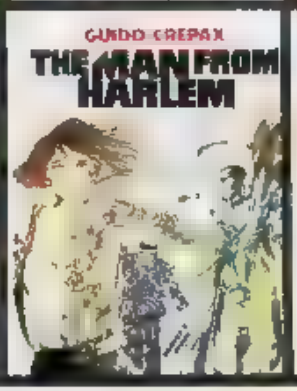

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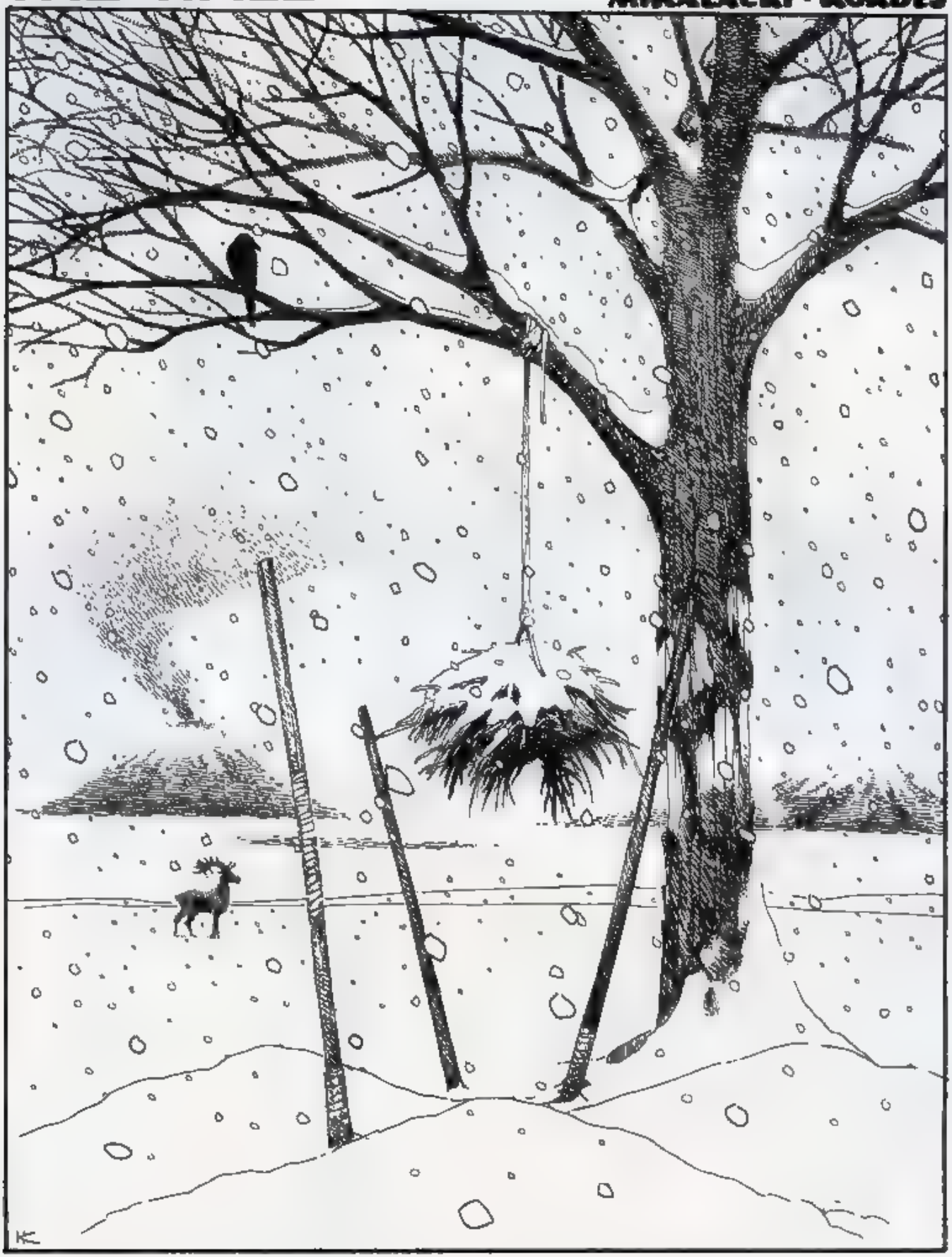

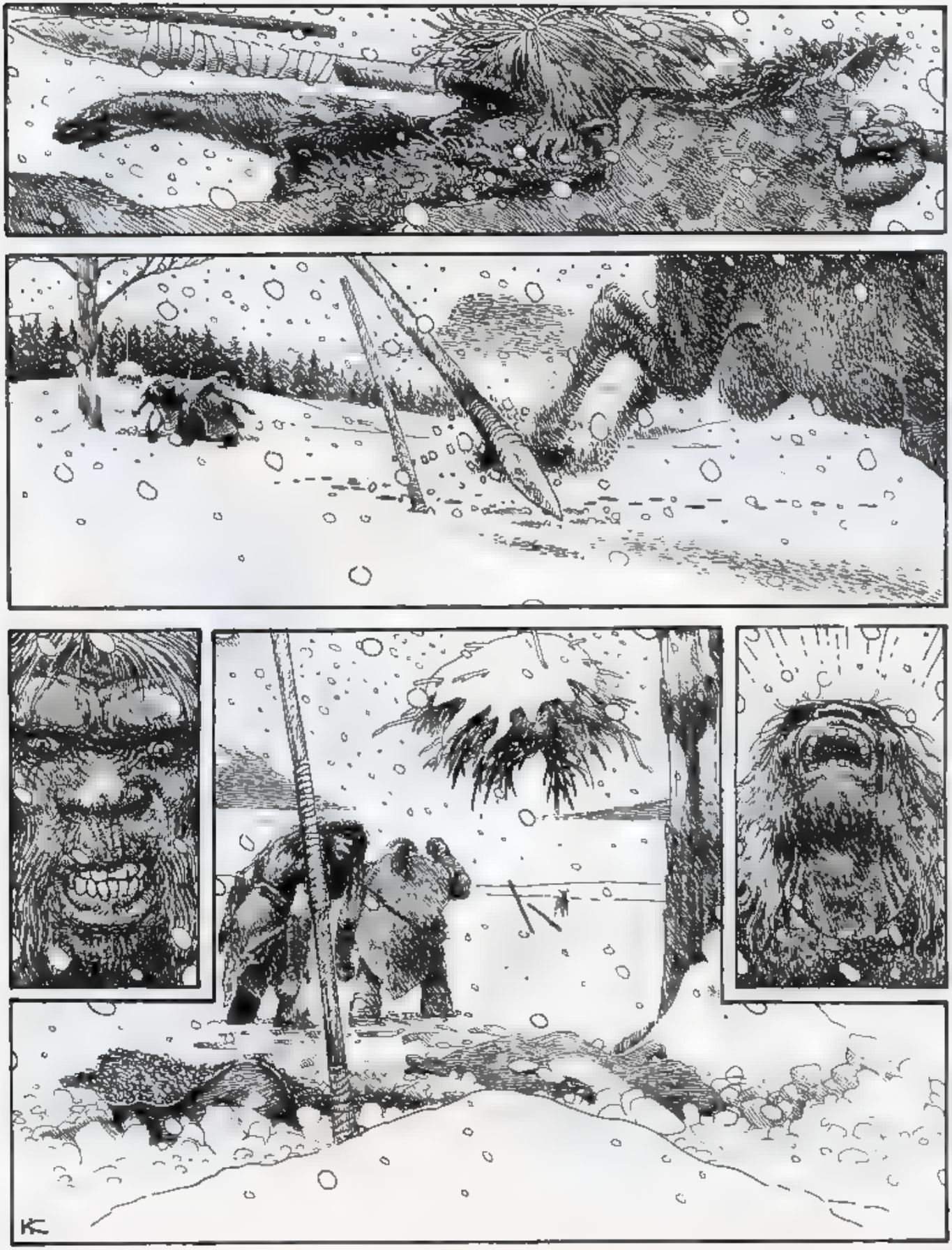

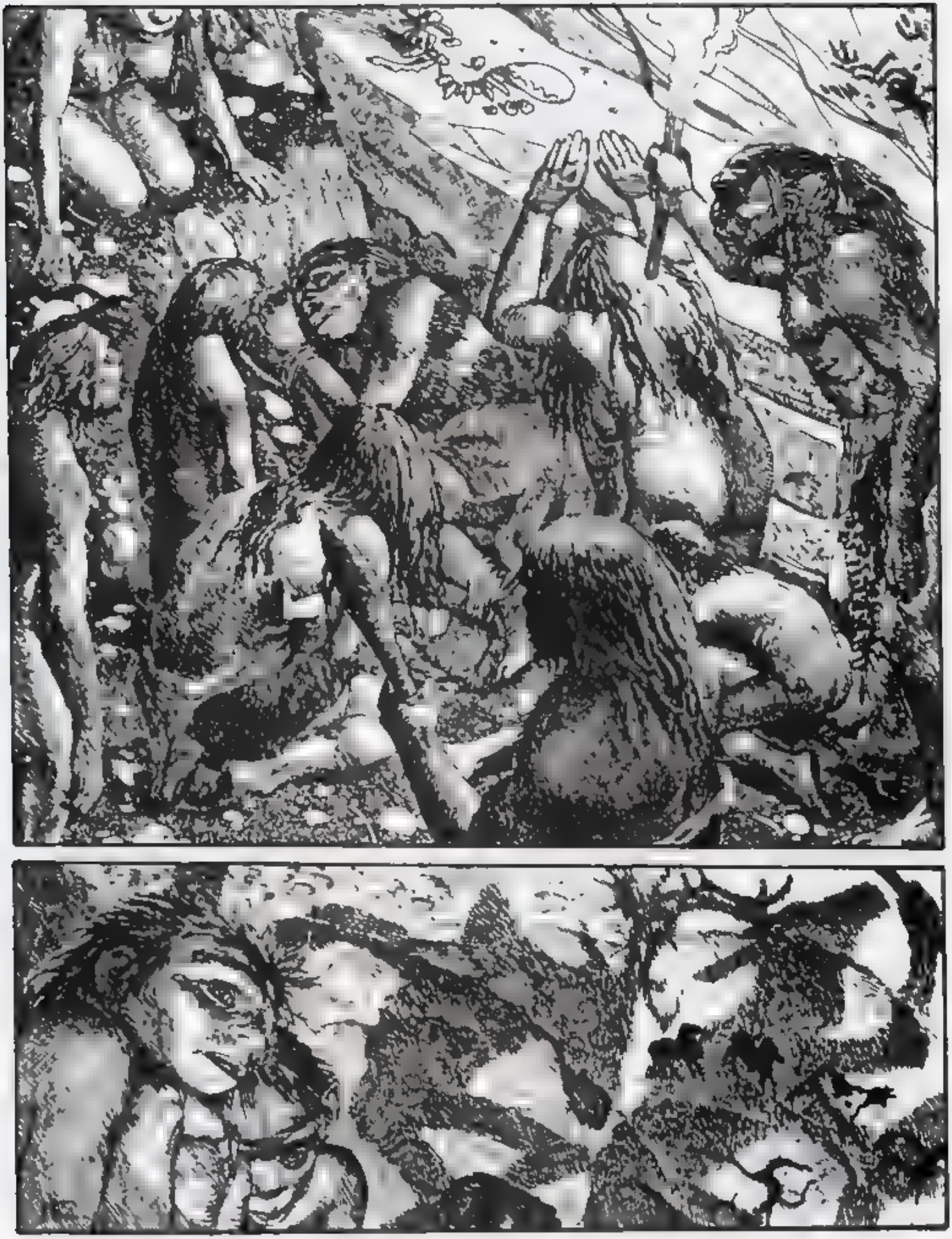

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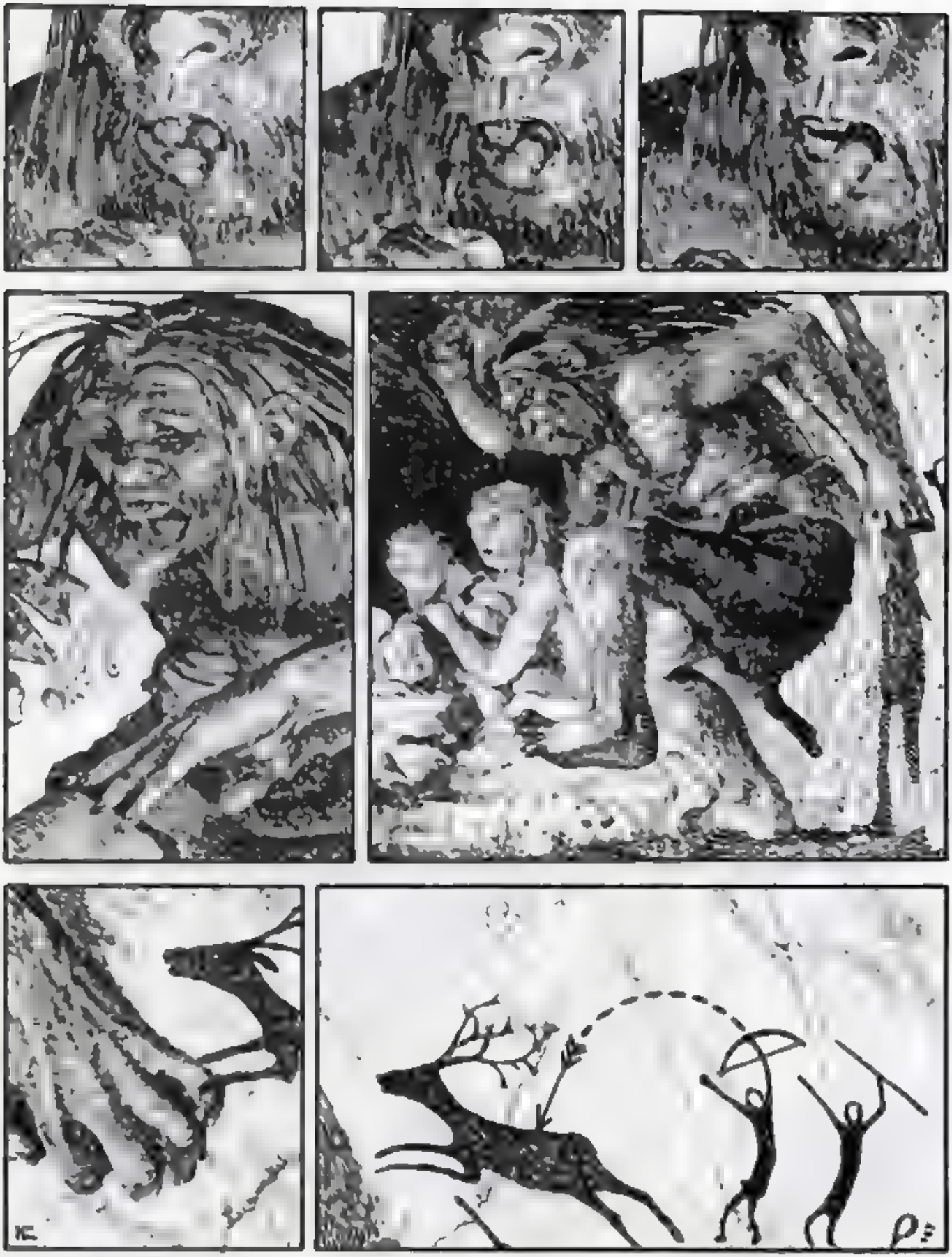

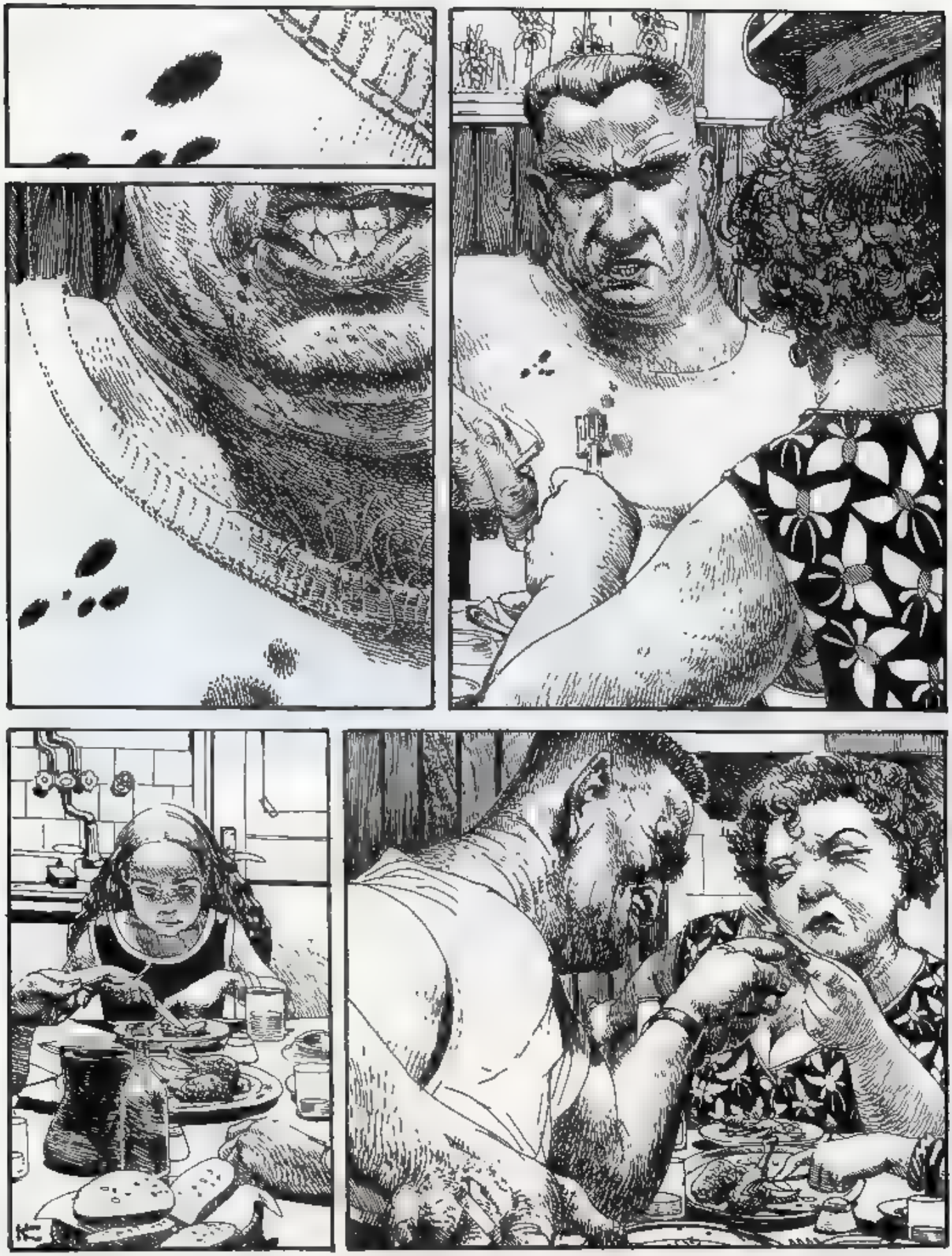

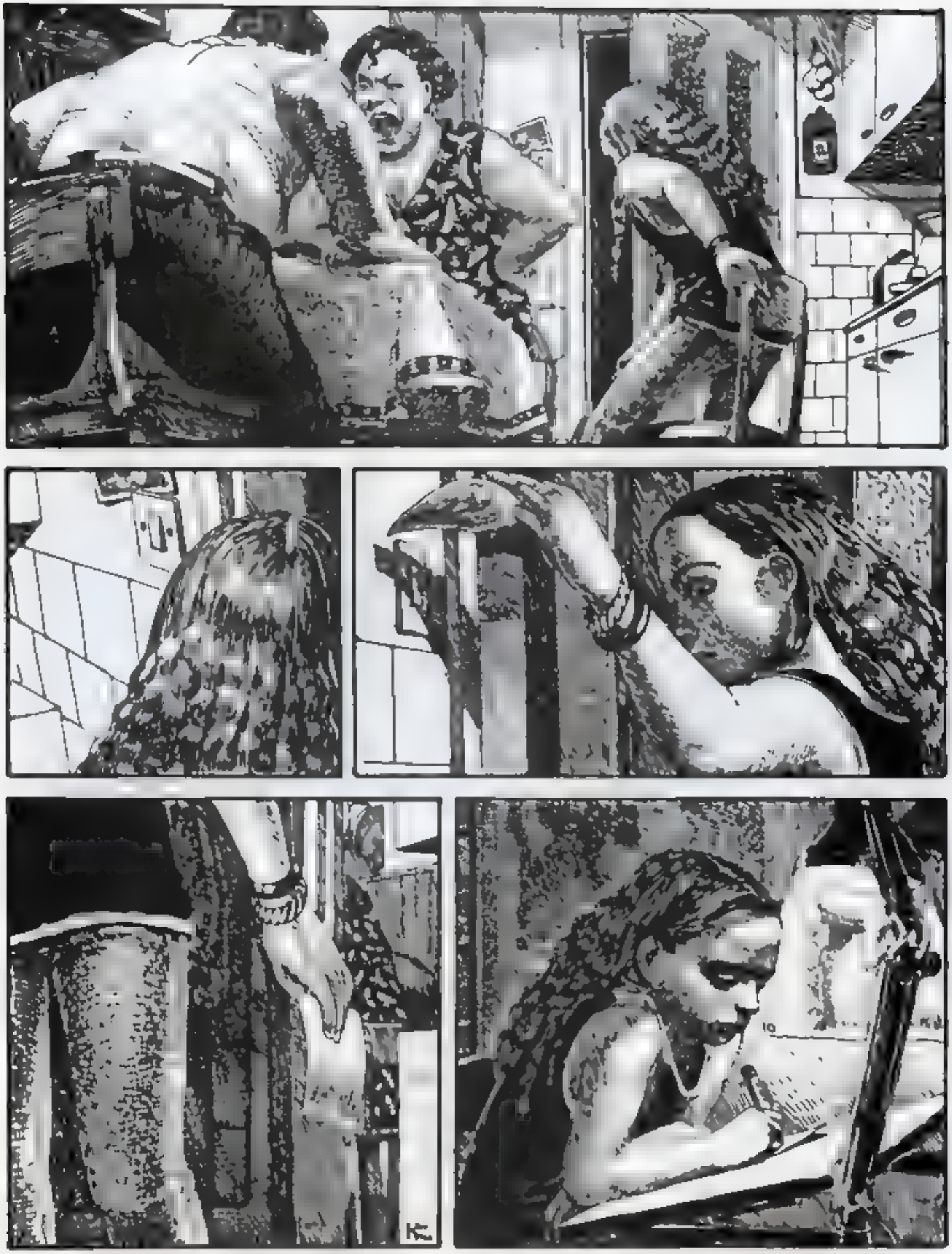

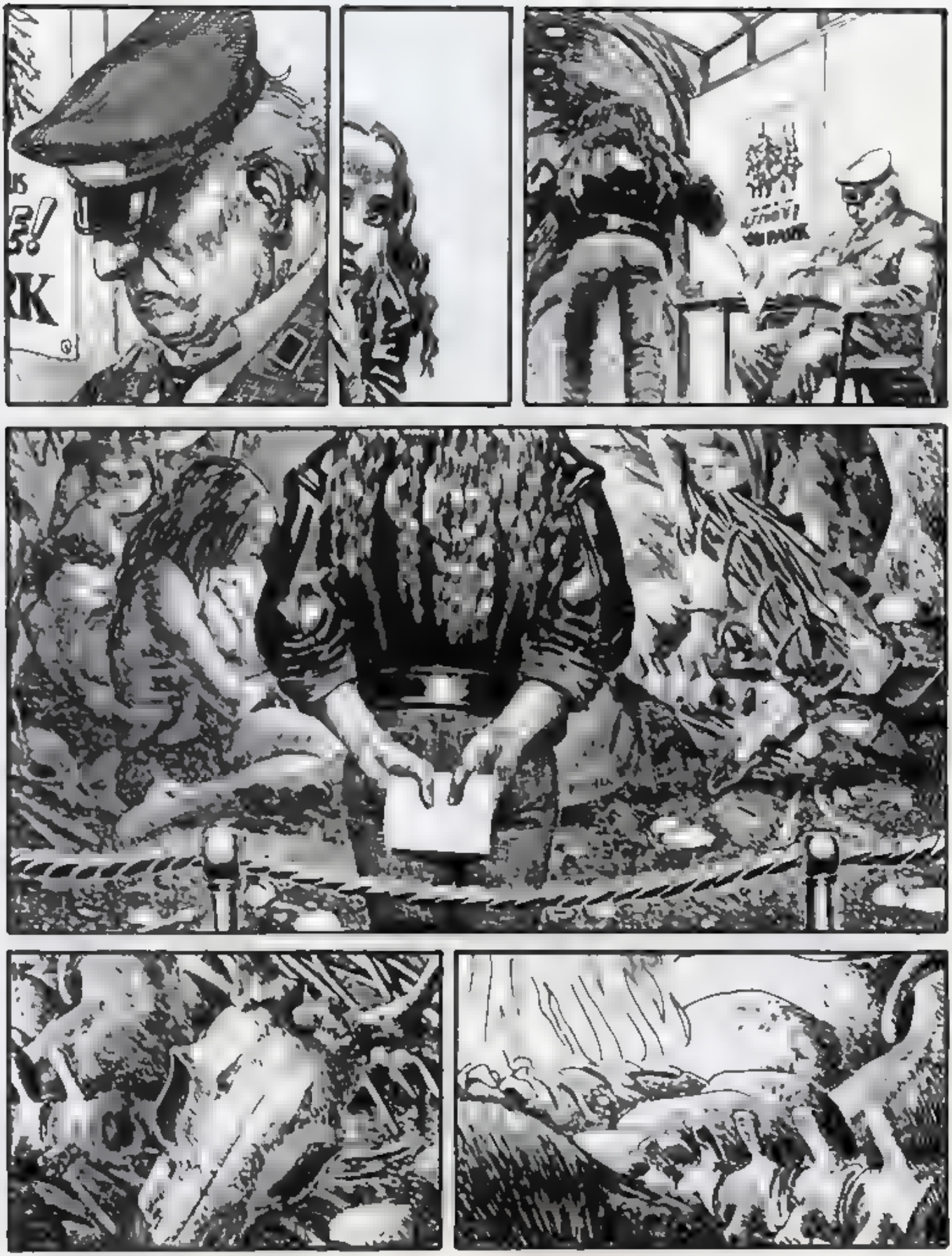

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- ☐ **FEBRUARY 1978**/ Forest's "Barbarella," and Moebius
- ☐ **MARCH 1978**/ Gray Morrow's "Orion," and Corben's "Den"
- ☐ **APRIL 1978**/ First anniversary issue
- ☐ **MAY 1978**/ Philippe Druillet, and Alex Nino
- ☐ **JUNE 1978**/ Corben's "Arabian Nights," and Sturgeon's *More Than Human*
- ☐ **JULY 1978**/ Voss's "Heilman" and Druillet's "Gail"
- ☐ **MARCH 1979**/ H. P. Lovecraft special section
- ☐ **AUGUST 1979**/ Arthur Suydam, Caza, and Val Mayerik
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- ☐ **FALL 1986**/ Bilal, Gimenez, Ortiz, Kierkegaard, and others.
- ☐ **WINTER 1987**/ Greg Hildebrandt cover Daniel Torres, and Miguel Angel Prado
- ☐ **SPRING 1987**/ Juan Gimenez's apocalyptic "Garbage," Daniel Torres, and others
- ☐ **SUMMER 1987**/ 10th anniversary issue! Moebius, John Findley's "Tex Arcana," Jeff Jones, Angus McKie et al!
- ☐ **FALL 1987**/ Sexy Olivia cover Segrelles, Rick Geary, Moebius, Torres, and more
- ☐ **WINTER 1988**/ "Ranxerox"'s Liberatore Daniel Torres, Prado, and Drew Friedman. Cover by Olivia
- ☐ **FALL 1988**/ Olivia on the cover and Crepax's "Valentina" inside
- ☐ **WINTER 1989**/ Sesar's "Shanghai Express Affair," Segura and Ortiz's "Hombre," and "Dieter Lumpen"!
- ☐ **MARCH 1989**/ Juan Gimenez's "Leo Rita," Prado, Herikberto et al
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¡PENG!
¡BANG!
¡BANG!

the dagger from ISTANBUL

IT WAS JUST THE KIND OF EASY AND SECURE JOB I WAS LOOKING FOR. I THOUGHT THAT NOTHING COULD BE MORE PEACEFUL THAN TO TAKE THE FRIENDLY FRAU BERTA FOR A DRIVE, STOPPING IN ALL THE BEST PATISSERIES IN MUNICH. I WAS SO NAIVE

GOOD! I THINK HE'S LOST ME!
¡BANG!
¡BANG!
DIETER, MY DEAR, IF WE DON'T HURRY IT UP, ALL OF ISTANBUL WILL BE AFTER US
FRAU BERTA NICE CONSIDERATE AND SLIGHTLY DISCONCERTING.

DIETER, DON'T STOP UNTIL WE REACH THE TOPKAPI PALACE. I THINK IT'S TIME WE ASKED THE DIRECTOR OF THE MUSEUM FOR SOME HELP
IT IS AN HONOR TO MAKE YOUR ACQUAINTANCE, FRAU BERTA. OUR MUSEUM IS ETERNALLY GRATEFUL TO YOUR LATE HUSBAND PROFESSOR FRUHLIG FOR ALL HIS DONATIONS IN 1905
TO TELL YOU THE TRUTH, DIRECTOR, I WOULD HAVE LIKED YOU TO HAVE THE DAGGER COVERED WITH THE PRECIOUS STONES THAT WERE PART OF THAT COLLECTION
OH, I UNDERSTAND. YOU'RE REFERRING TO THAT FANTASTIC PIECE THAT WAS STOLEN A FEW YEARS AGO. ALAS, THE POLICE HAVE BEEN UNABLE TO FIND IT
WHY DO YOU THINK I'M HERE? I KNOW THAT THE DAGGER NEVER LEFT STANBUL, AND I'VE COME TO TAKE IT AWAY FROM THOSE THIEVES
I AM VERY ATTACHED TO THAT DAGGER. PROFESSOR FRUHLIG HID A CAMEO THAT I GAVE HIM WHEN WE FIRST BECAME ENGAGED INSIDE THE HANDLE
OBVIOUSLY, FRAU BERTA IS A ROMANTIC AND SENTIMENTAL OLD LADY AT HEART
1/4

HER ROMANTIC FEELINGS ALMOST COST ME MY LIFE AND I WAS HER ONLY DRIVER!
IF I MAY SAY SO, FRAU BERTA, I THINK THAT THE DIRECTOR IS RIGHT WE SHOULD LEAVE ISTANBUL, DISAPPEAR, AND LET THE POLICE TAKE CHARGE OF THE INVESTIGATION
NO! NO! NO! I DON'T WANT TO HEAR ABOUT "THAT" I WOULDN'T BE SURPRISED IF THE SECT WHO STOLE IT COUNTED QUITE A FEW POLICE OFFICERS AMONG ITS MEMBERS
AND FURTHER-MORE, DIETER DIDN'T YOU TELL ME YOU HAD FOUND THE DAGGER BUT HAD TO GIVE IT UP WHILE YOU WERE RUNNING AWAY?
THAT'S RIGHT, FRAU BERTA AT THE VERY LAST MOMENT I HAD TO LEAVE IT WITH A FRIEND WELL, YOU KNOW THAT BUT IT WOULD BE CRAZY TO THINK THAT IT IS STILL THERE
IF SHE'S REALLY A FRIEND OF YOURS, THEN SHE STILL HAS THE DAGGER YOU MUST GO BACK TO GET IT
I SEE, HOWEVER, AFTER SO MANY "CLOSE CALLS", YOU WANT TO LEAVE ME
AND DEPRIVE ME OF THAT MEMENTO SO PRECIOUS FOR ME
I KNOW IT HAS NO MEANING FOR YOU. BUT I THOUGHT THAT YOU

THAT'S PERFECT WOULD EVEN SAY THAT IT SUITS YOU BETTER THAN YOUR DRIVER'S UNIFORM.
YOU THINK SO?
IF YOU DON'T OPEN YOUR MOUTH, YOU CAN PASS FOR A TURK
IF ANYONE KNOWS HOW TO RESIST THE TEARS OF AN OLD WOMAN LET HIM HOLD HIS PEACE. IT'S TOO LATE NOW
ANKARA
ANKARA

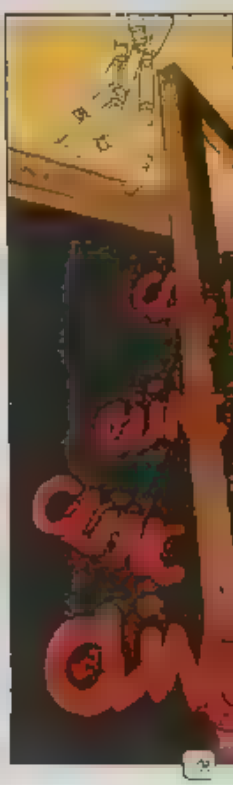
MY FRIEND WHO HELPED ME RUN AWAY THAT MORNING WAS A DANCER FOR PURELY AESTHETIC REASONS
WISHED THAT HER DANCING WOULD LAST FOREVER
BUT MY SURVIVAL INSTINCT TOLD ME THAT THE SOONER THE DANCE WAS OVER, THE HEALTHIER MY SOJOURN IN ISTANBUL WOULD BE
1/2

NO. NOT AT HOME
THOUGHT IT
WOULDN'T BE SAFE
AND GAVE IT TO MY
UNCLE WHO DEALS
IN ANTIQUES

YOU MUSTN'T
WORRY MY
UNCLE CAN BE
TRUSTED

ICÔNES
KILIM
ALL
SEEMS IN
ORDER

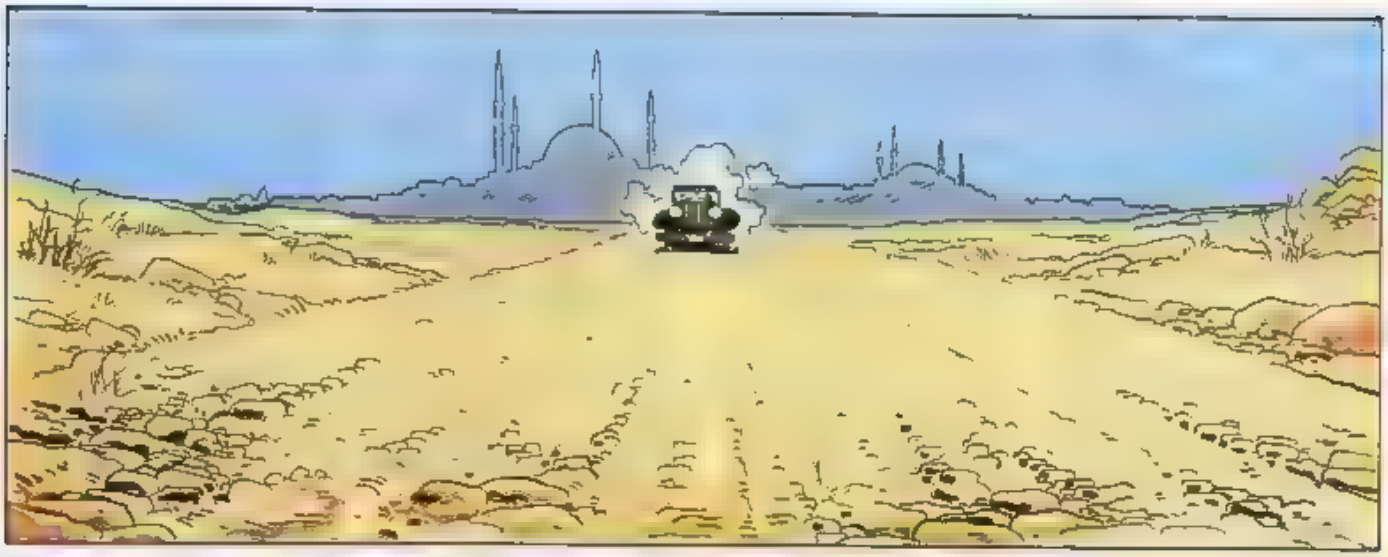
YUSUF AKGUN



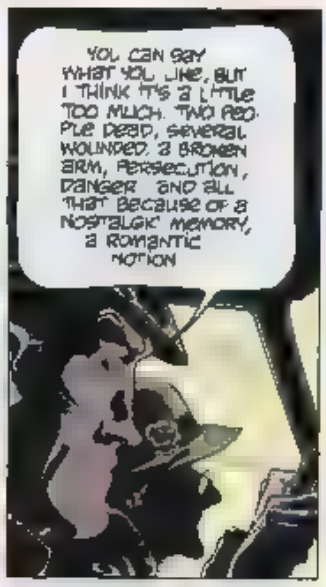
HE MUST BE IN THE BACK HE'LL COME OUT
OH SHIT THOUGHT IT WAS A LITTLE TOO QUIET IN HERE
POOR OLD MAN!
JUST A MOMENT LET ME SEE WHAT THEY DID TO YOU . DON'T KNOW WHY I'M TALKING TO YOU YOU DON'T UNDERSTAND MY LANGUAGE
DIETER!!
THUMP!

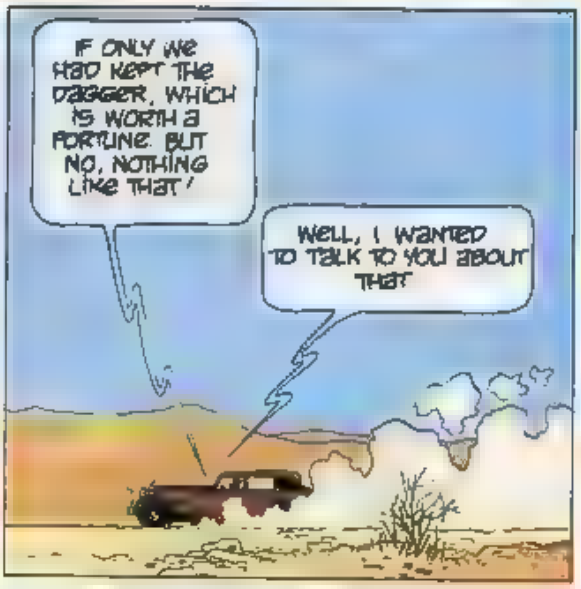
CRASH!
THE DAGGER
WE HAVE IT, DIETER! WE HAVE THE DAGGER!
FRAU BERTA'S DAMNED SENTIMENTALITY COST ME AN ARM ALREADY!
IT WILL COST YOU MUCH MORE THAN THAT!
BAM!

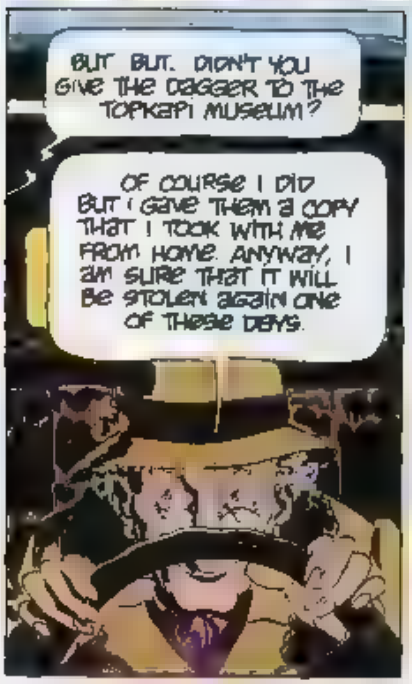
GOOD! WE FOUND THE DAGGER I KNEW THAT IT WASN'T GOING TO BE TOO HARD
AND NOW THAT IT'S ALL OVER, DIETER, I CAN FINALLY TELL THE TRUTH. THOSE WHISKERS ARE NOT REALLY YOU.
WHILE WE WERE EXPLORING THE DAGGER'S HANDLE, LOOKING FOR THE CAMEO, I EXPLAINED TO MY FRIEND THAT FRAU BERTA WAS AL WAYS SO SURPRISING, AND FUNNY, AND SENTIMENTAL, AND TERRIBLE. AND ADORABLE
OH I'M SO TOUCHED IF ONLY PROFESSOR FRUHLIG WAS ALIVE! HE WOULD BE SO HAPPY!

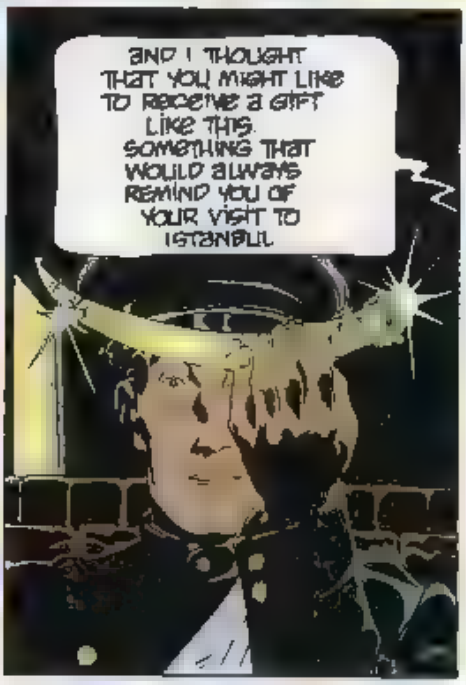


OF COURSE I UNDERSTAND HOW YOU FEEL. IT'S MUCH MORE FUN TO DRIVE


YOU CAN SAY WHAT YOU LIKE, BUT I THINK IT'S A LITTLE TOO MUCH. TWO PEOPLE DEAD, SEVERAL WOUNDED, A BROKEN ARM, PERSECUTION, DANGER... AND ALL THAT BECAUSE OF A NOSTALGIC MEMORY, A ROMANTIC NOTION


IF ONLY WE HAD KEPT THE DAGGER, WHICH IS WORTH A FORTUNE. BUT NO, NOTHING LIKE THAT!
WELL, I WANTED TO TALK TO YOU ABOUT THAT


BUT BUT... DIDN'T YOU GIVE THE DAGGER TO THE TOPKAPI MUSEUM?
OF COURSE I DID BUT I GAVE THEM A COPY THAT I TOOK WITH ME FROM HOME. ANYWAY, I AM SURE THAT IT WILL BE STOLEN AGAIN ONE OF THESE DAYS.


AND I THOUGHT THAT YOU MIGHT LIKE TO RECEIVE A GIFT LIKE THIS. SOMETHING THAT WOULD ALWAYS REMIND YOU OF YOUR VISIT TO ISTANBUL

THE END

FANTASY

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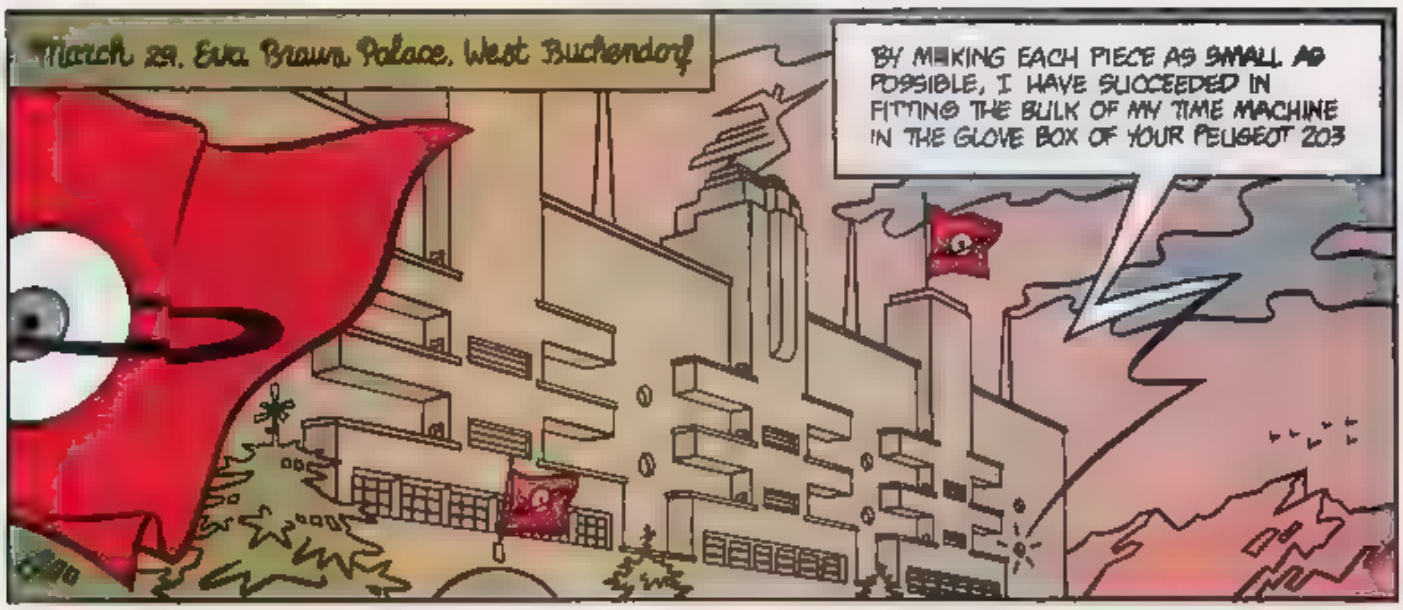
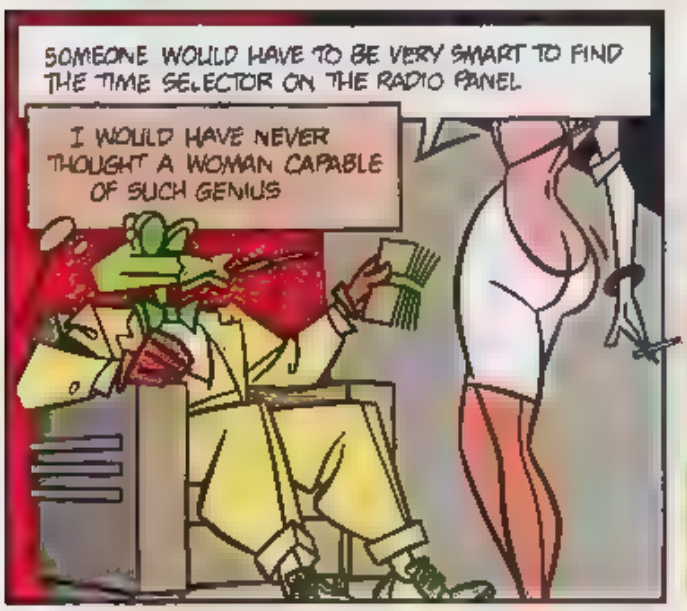
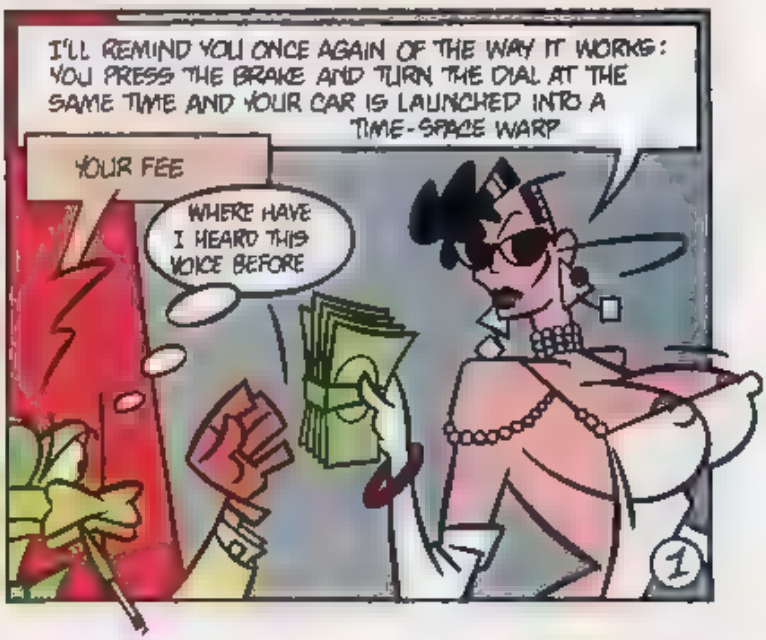
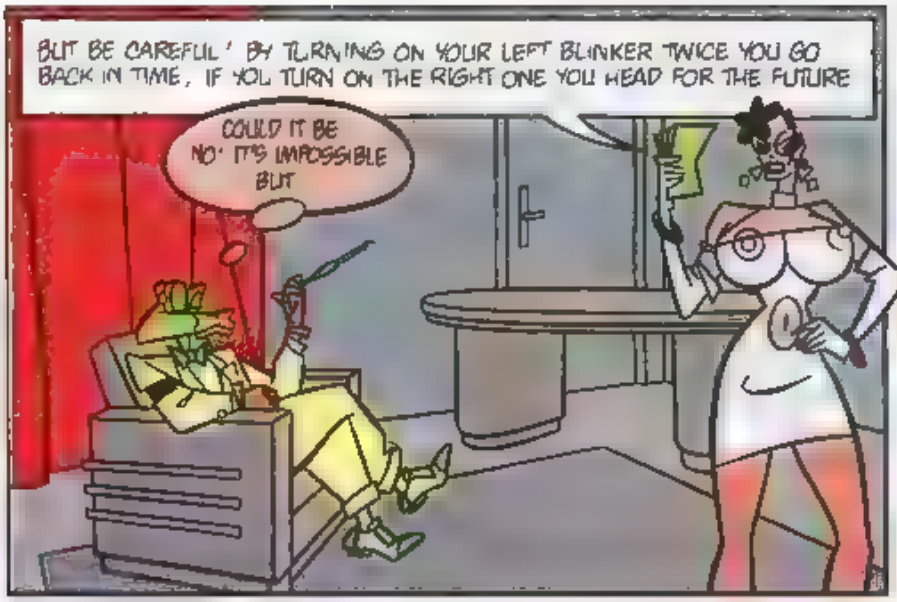
STAN CROC GOES BACK IN TIME

FRANÇOIS THOMAS 88

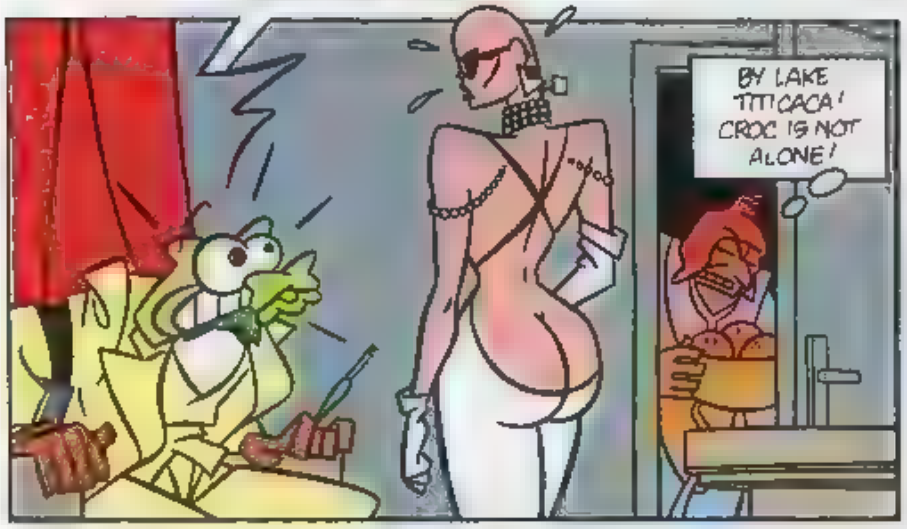

March 29. Eva Braun Palace. West Buchendorf
BY MAKING EACH PIECE AS SMALL AS POSSIBLE, I HAVE SUCCEEDED IN FITTING THE BULK OF MY TIME MACHINE IN THE GLOVE BOX OF YOUR PEUGEOT 203


SOMEONE WOULD HAVE TO BE VERY SMART TO FIND THE TIME SELECTOR ON THE RADIO PANEL
I WOULD HAVE NEVER THOUGHT A WOMAN CAPABLE OF SUCH GENIUS

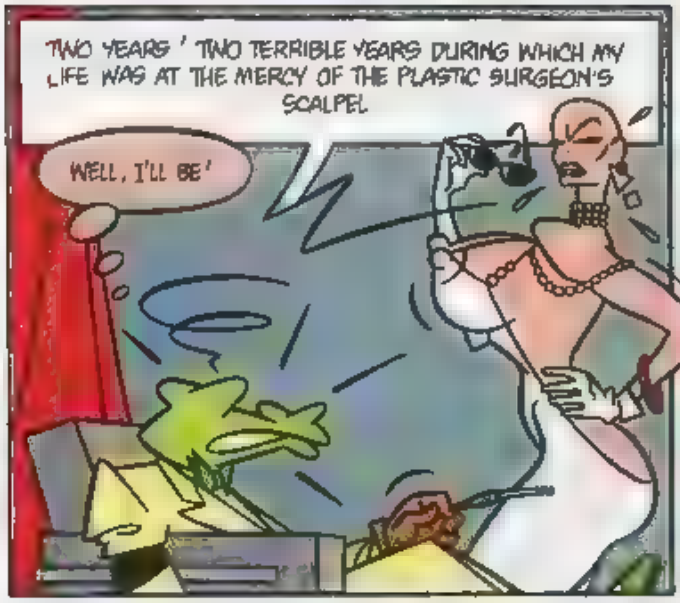

I'LL REMIND YOU ONCE AGAIN OF THE WAY IT WORKS: YOU PRESS THE BRAKE AND TURN THE DIAL AT THE SAME TIME AND YOUR CAR IS LAUNCHED INTO A TIME-SPACE WARP
YOUR FEE
WHERE HAVE I HEARD THIS VOICE BEFORE
1

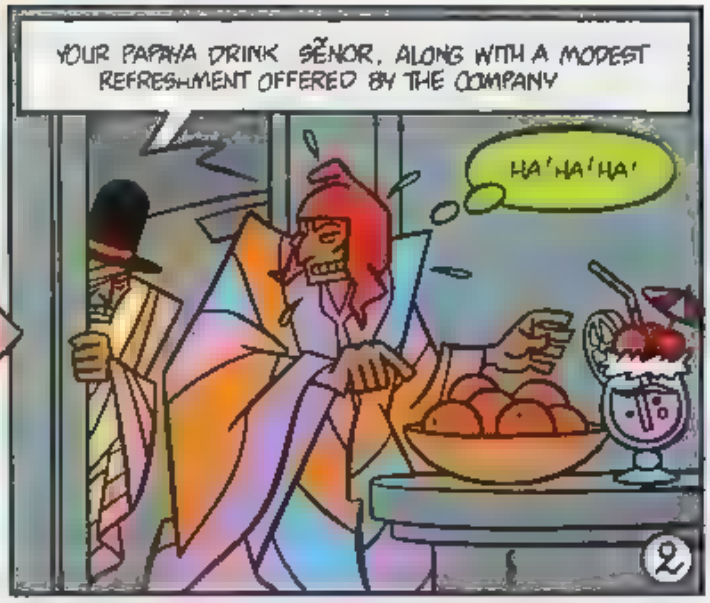

BUT BE CAREFUL ! BY TURNING ON YOUR LEFT BLINKER TWICE YOU GO BACK IN TIME, IF YOU TURN ON THE RIGHT ONE YOU HEAD FOR THE FUTURE
COULD IT BE NO ! IT'S IMPOSSIBLE BUT

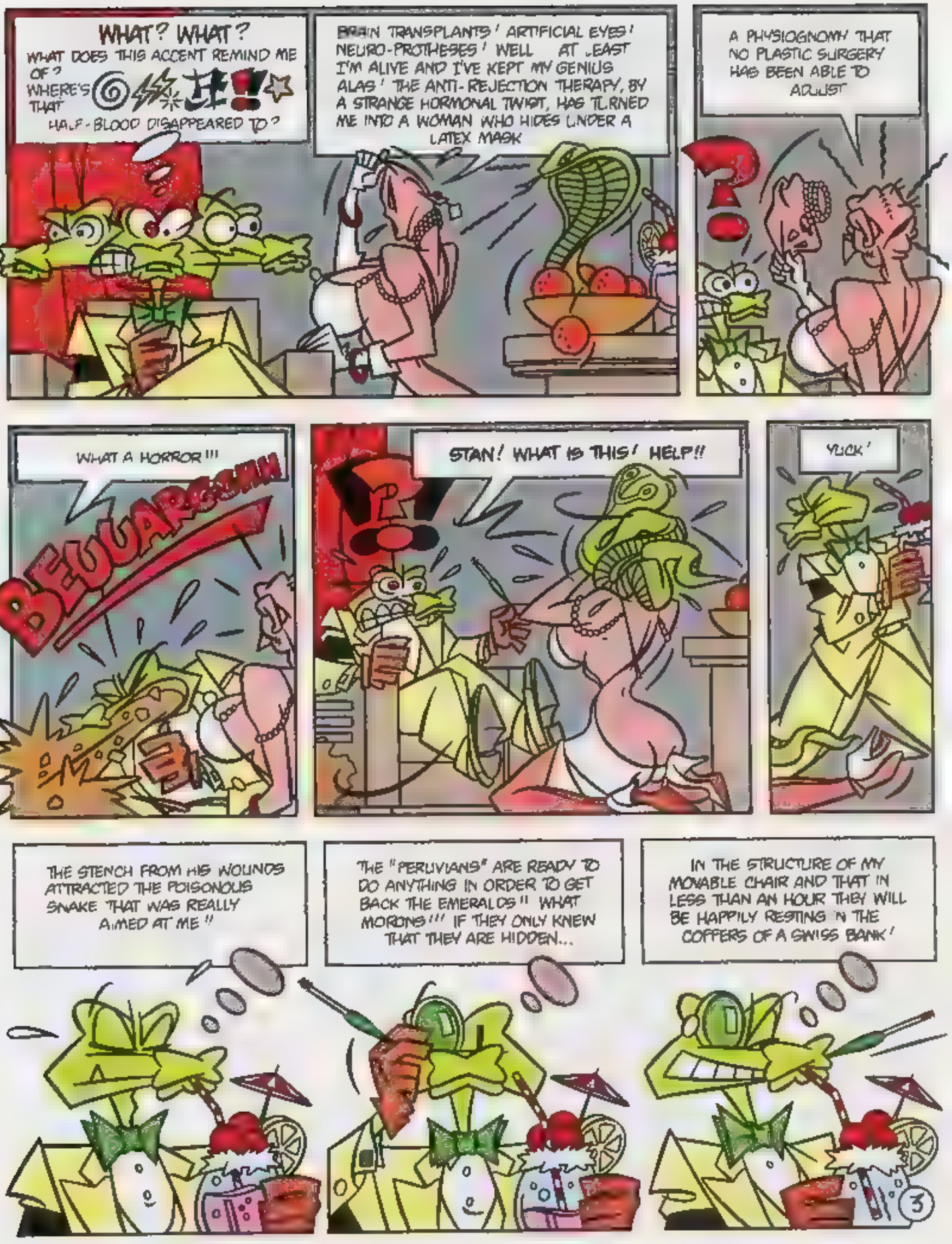
A...ALIVE! YOU! THE GENIUS! THE INVENTOR OF THE AQUA-TELE-MONITOR?



If you have read the adventures of Stan Croc and the Army of Waves you will have already met professor Morane, who was horribly disfigured and who's brain was severely damaged by Colonel Raff's dagger






WHAT? WHAT?
WHAT DOES THIS ACCENT REMIND ME OF? WHERE'S THAT HALF-BLOOD DISAPPEARED TO?
BRAIN TRANSPLANTS! ARTIFICIAL EYES! NEURO-PROTHESES! WELL AT LEAST I'M ALIVE AND I'VE KEPT MY GENIUS ALAS! THE ANTI-REJECTION THERAPY, BY A STRANGE HORMONAL TWIST, HAS TURNED ME INTO A WOMAN WHO HIDES UNDER A LATEX MASK
A PHYSIOGNOMY THAT NO PLASTIC SURGERY HAS BEEN ABLE TO ADJUST
?
WHAT A HORROR!!!
BEUUARGHH
STAN! WHAT IS THIS! HELP!!
YUCK!
THE STENCH FROM HIS WOUNDS ATTRACTED THE POISONOUS SNAKE THAT WAS REALLY AIMED AT ME!!
THE "PERUVIANS" ARE READY TO DO ANYTHING IN ORDER TO GET BACK THE EMERALDS!! WHAT MORONS!!! IF THEY ONLY KNEW THAT THEY ARE HIDDEN...
IN THE STRUCTURE OF MY MOVABLE CHAIR AND THAT IN LESS THAN AN HOUR THEY WILL BE HAPPILY RESTING IN THE COFFERS OF A SWISS BANK!
3

LET'S GO!
ARG!
Stan jumped through one of the windows of the Eva Braun Palace precisely at 11 am
I HAVE AN HOUR
into his car, the roof of which should have been opened via radio by Hildegarde, at precisely that time
WHY, OH WHY DO I KEEP WASTING MY TIME WITH THAT MENTALLY DEFICIENT PERSON?
Then he jumped into the time-space warp
GREAT KAZOO! LET'S TURN TO THE RIGHT THE FUTURE AWAITS US!
TOO BAD IT IS IMPOSSIBLE FOR PRECIOUS STONES TO TRAVEL THROUGH TIME!
4

He surfaced two days later on the Swiss grounds of Doctor Synovitch's private hospital (which had been totally rebuilt according to the design by the french architect Piet Mallet-Busier.*)

*BET YOU DIDN'T KNOW THAT!

BY ALL THE RUSTY FORCEPS! PASTERNAK IS TRYING TO CROSS THE FRONTIER BY HIMSELF!

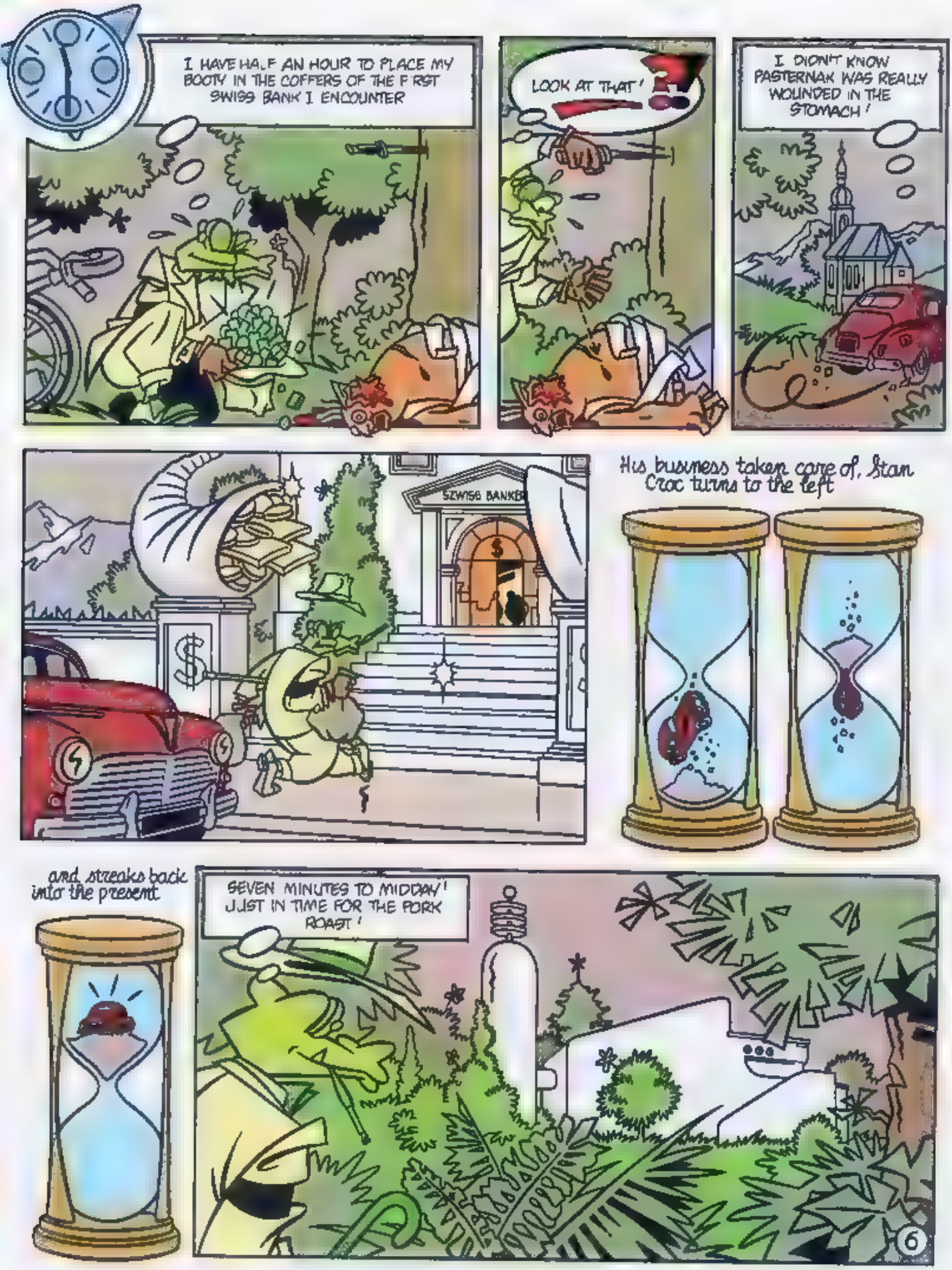
WHAT DID HE DO TO HILDEGARDE?

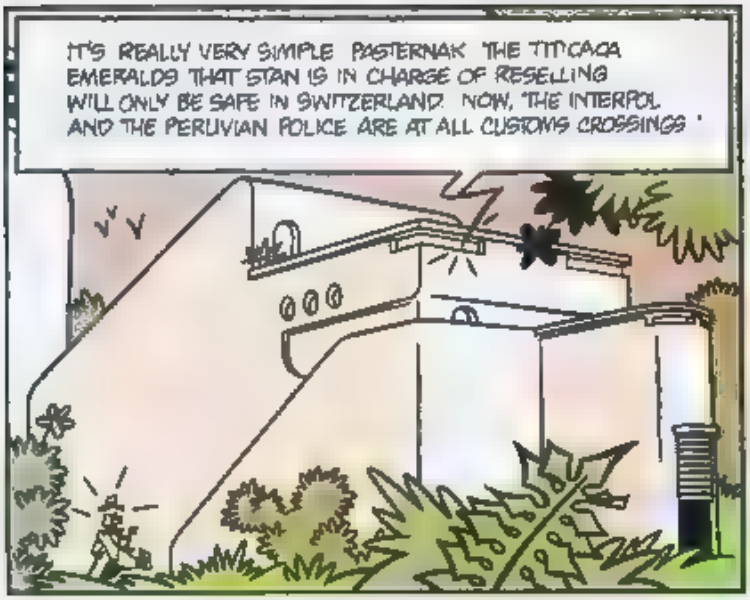
TOO BAD! THE GAME IS OVER!

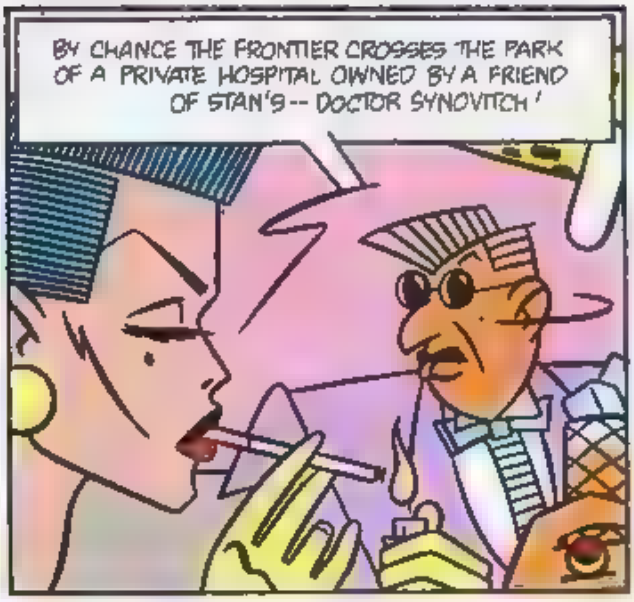
zzzzzzzzz SPIAAAATCH WIIIIIIIIII

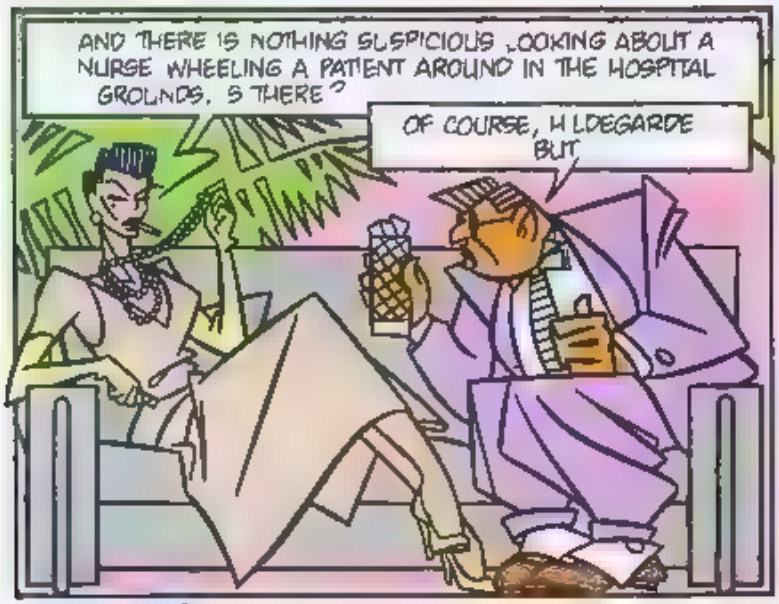
THE IMPORTANT THING IS THAT THE EMERALDS ARE HERE AND THAT NO PERUVIANS NOR ANY CUSTOMS OFFICIALS ARE IN SIGHT!

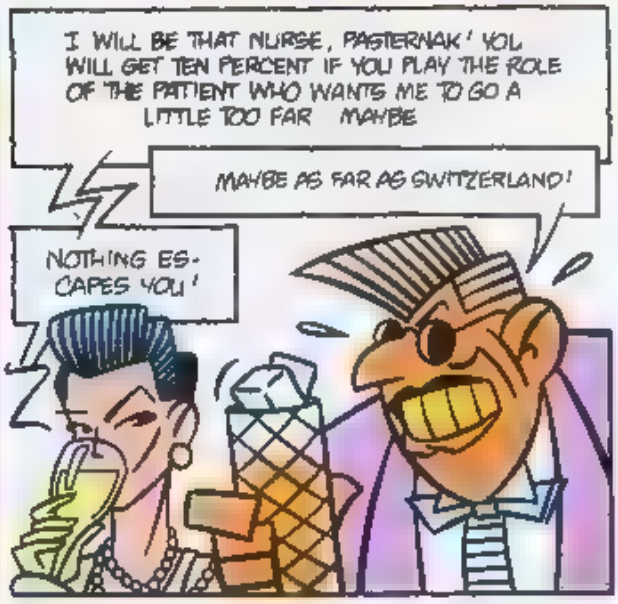
HA! HA!


I HAVE HALF AN HOUR TO PLACE MY BOOTY IN THE COFFERS OF THE FIRST SWISS BANK I ENCOUNTER
LOOK AT THAT!
I DIDN'T KNOW PASTERNAK WAS REALLY WOUNDED IN THE STOMACH!
SZWISS BANKER
His business taken care of, Stan Croc turns to the left
and streaks back into the present
SEVEN MINUTES TO MIDDAY! JUST IN TIME FOR THE PORK ROAST!
6

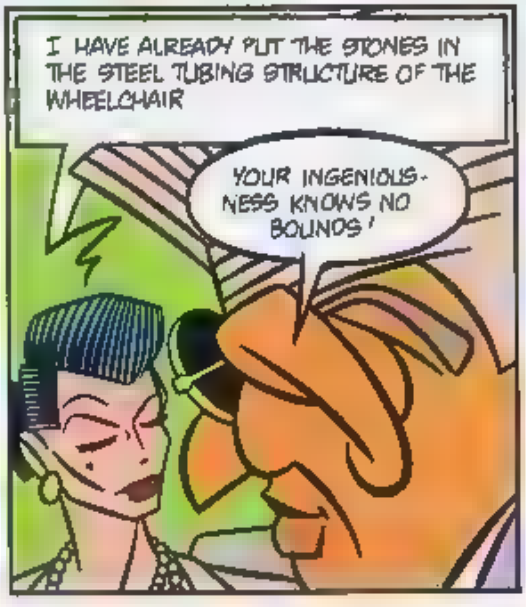

IT'S REALLY VERY SIMPLE PASTERNAK THE TITICACA EMERALDS THAT STAN IS IN CHARGE OF RESELLING WILL ONLY BE SAFE IN SWITZERLAND. NOW, THE INTERPOL AND THE PERUVIAN POLICE ARE AT ALL CUSTOMS CROSSINGS !


BY CHANCE THE FRONTIER CROSSES THE PARK OF A PRIVATE HOSPITAL OWNED BY A FRIEND OF STAN'S -- DOCTOR SYNOVITCH !

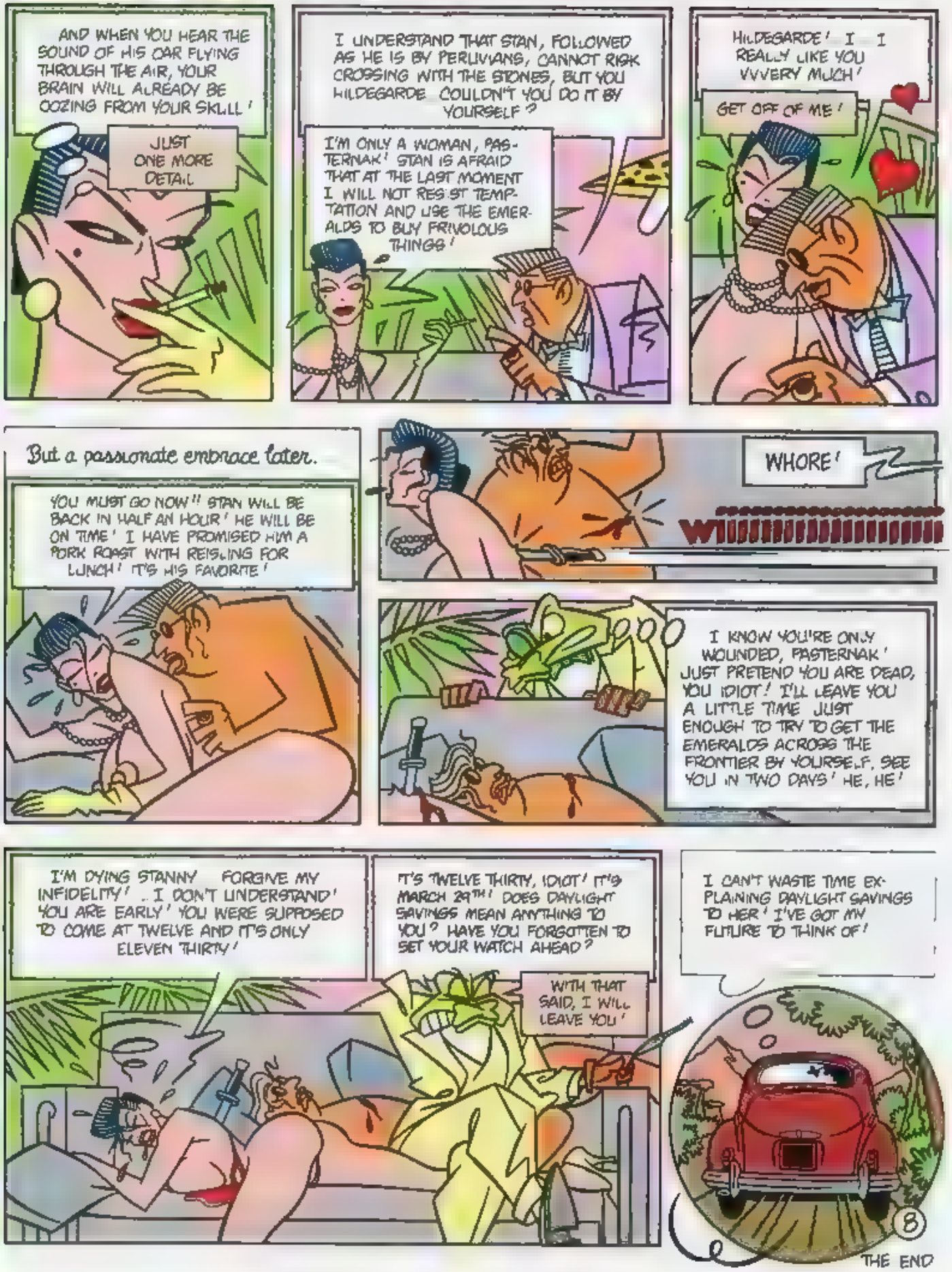

AND THERE IS NOTHING SUSPICIOUS LOOKING ABOUT A NURSE WHEELING A PATIENT AROUND IN THE HOSPITAL GROUNDS, S THERE ?
OF COURSE, HILDEGARDE BUT


I WILL BE THAT NURSE, PASTERNAK ! YOU WILL GET TEN PERCENT IF YOU PLAY THE ROLE OF THE PATIENT WHO WANTS ME TO GO A LITTLE TOO FAR MAYBE
MAYBE AS FAR AS SWITZERLAND !
NOTHING ESCAPES YOU !

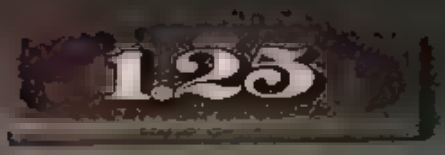
IT'S 11 O'CLOCK ! I MUST OPEN THE ROOF OF THE CAR !
click


I HAVE ALREADY PUT THE STONES IN THE STEEL TUBING STRUCTURE OF THE WHEELCHAIR
YOUR INGENIOUSNESS KNOWS NO BOUNDS !

YOU WILL NEVER GET YOUR PERCENTAGE, YOU PIG ! BECAUSE ONCE WE CROSS THE FRONTIER, STAN WILL BE WAITING FOR US .
7


AND WHEN YOU HEAR THE SOUND OF HIS CAR FLYING THROUGH THE AIR, YOUR BRAIN WILL ALREADY BE OOZING FROM YOUR SKULL!
JUST ONE MORE DETAIL
I UNDERSTAND THAT STAN, FOLLOWED AS HE IS BY PERUVIANS, CANNOT RISK CROSSING WITH THE STONES, BUT YOU HILDEGARDE COULDN'T YOU DO IT BY YOURSELF?
I'M ONLY A WOMAN, PASTERNAK! STAN IS AFRAID THAT AT THE LAST MOMENT I WILL NOT RESIST TEMPTATION AND USE THE EMERALDS TO BUY FRIVOLOUS THINGS!
HILDEGARDE! I I REALLY LIKE YOU VVVERY MUCH!
GET OFF OF ME!
But a passionate embrace later.
YOU MUST GO NOW!! STAN WILL BE BACK IN HALF AN HOUR! HE WILL BE ON TIME! I HAVE PROMISED HIM A PORK ROAST WITH REISLING FOR LUNCH! IT'S HIS FAVORITE!
WHORE!
WHIII

Job Guide



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easy rolling...for

smooth burning,
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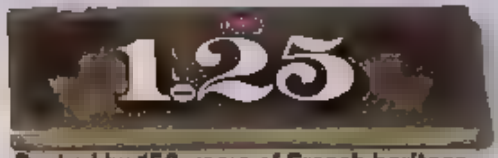
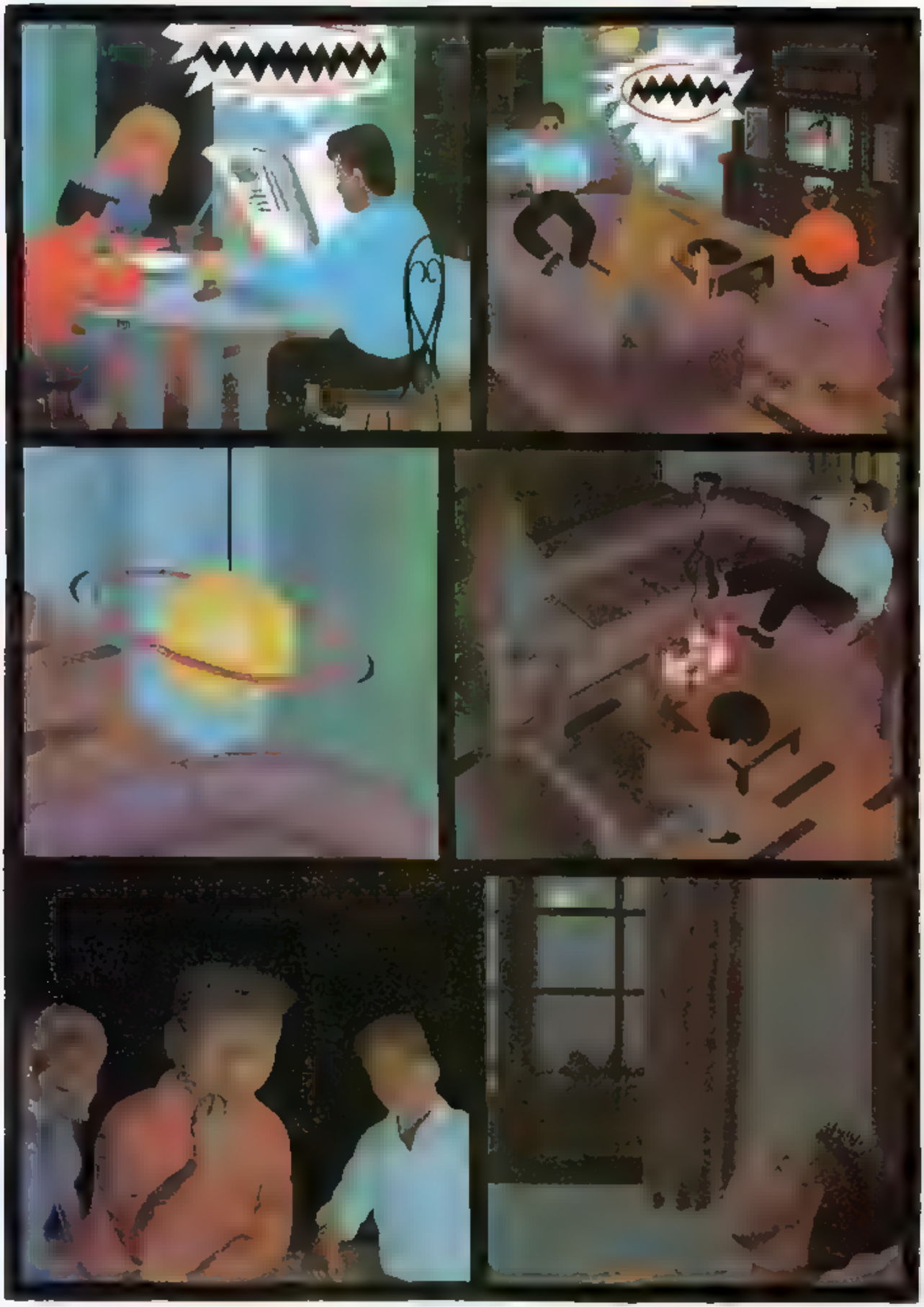


Backed by 150 years of French heritage.

Obviously, the first step in your on-the-job-training is most important. Your choice of J✪B Gold means you've picked the finest quality rolling paper available today. Only then can you sit back and enjoy some real job satisfaction...with the J✪B that's right for you.

Roll With The Best!™

MEHTAGIBLE.



GALAGA'82
1982

A

Ranxerox T-shirt. Made of 100% cotton with a reinforced neck. Deep armholes, extra body length and fullness. White with design in full color. **$12.95**

___ small ___ medium
___ large ___ ex-large

B

The original Heavy Metal T-shirt comes in red or black and is made of cotton-blend. The essential HM product. **$9.00**

___ small ___ medium
___ large ___ red ___ black

C

SHOOOM! Rocco Vargas's manservant, **Samson**, and his little robot pal come alive on this new eight-color T-shirt. More coffee, Samson ...more coffee! **$12.95**

___ small ___ medium
___ large ___ ex-large

D

Our latest and greatest product—the **Heavy Metal all-cotton sweatshirt.** Wear it to the gym or to your fave dance spot and watch those calories melt away while maintaining your ultra-chic image.

___ small ___ medium
___ large
___ black ___ white ___ gray

E

Heavy Metal's pride and joy, our silver, satin-like **jacket**, equipped with a cotton lining, and front pockets, too. Hipper than a Stones '72 tour jacket. **$36.00**

___ small ___ medium
___ large

F

Heavy Metal's phosphorescent T-shirt. This black all-cotton tee is available in sleeveless or regular-style. Wear it to bed and you won't need a night-light to find your way to the bathroom. **$9.00**

___ small ___ medium
___ large ___ sleeveless
___ regular

G

From Torres's *Saxxon*, **THE FAN** is lost in a crowd and found on this ten-color tee. **$12.95**

___ small ___ medium
___ large ___ ex-large

H

Beautiful splash panel from the exciting Torres series *Saxxon*. **Rocco Vargas** dances all over your heart in this seven-color T-shirt. **$12.95**

___ small ___ medium
___ large ___ ex-large

I

Bemi Wrightson's **Hanover Fiste** and his ne'er-do-well accomplice, **Captain Sternn**. You've seen them in the magazine, you've seen them in the *Heavy Metal* movie, now see them coming and going. This durable four-color cotton **T-shirt** is a must for summer. **$9.95**

___ small ___ medium
___ large

A B

C D

B E

F G

H I

PUT A HARD BODY IN A METAL SHIRT

You can now smack **Ranxerox's** pretty puss right on your lapel with this handsome **color pin. $5.00,** includes postage and handling. Don't leave home without it!
___ Ranxerox pin.

Keep your pants up with a **Heavy Metal belt buckle.** It's 3¼" x 2" and will fit any standard belt. Also deflects alien laser guns. **$13.95**_

You don't have to have a perfect body to look spectacular in stylish, incredibly comfortable Heavy Metal leisure wear. Be ready for anything in Heavy Metal T-shirts, jackets, sweats, and sweatshirts, and you never know what kind of hard bodies you might find close to your own.

HEAVY METAL

Check off what you like and how many you want. Include size and color. Add up what it costs. (Add 8 ¼% sales tax if you live in New York State.) Write a check or money order for the total, put it in an envelope with the ad, and send it to:

Heavy Metal, Dept. 1189, 155 Avenue of the Americas, New York, NY 10013

Name (please print)_____

Address _____

City_____ State_____ ZIP _____

Total amount enclosed $ _____

Credit card orders: Only on orders of $20.00 or more.

MasterCard#_____ Exp. Date _____

VISA#_____ Exp. Date _____

Signature _____

Please enclose $1.50 per tee-shirt for shipping.

If you don't wish to cut the page out, but do wish to order, please print or type all applicable info on a separate piece of paper, and enclose it with a check or money order. After all, you wouldn't take scissors to the Mona Lisa, would you?

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No matter where you like to hang out, these BATMAN™ and THE JOKER™ watches will help pass the time.

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